

Artistic Director

Jacqueline Penrod

Interim Chair of Theatre

Peter Carpenter, MA, PhD

PRESENTS

THE PENELOPIAD

WRITTEN BY MARGARET ATWOOD

DIRECTED BY AJ WARE '08

OCTOBER 17–27, 2018

COURTYARD THEATER

GETZ THEATER CENTER

72 E. 11TH ST.

Production Sponsor

Carol Cohen

Props Design

Kevin Rolfs

**Violence
and Intimacy
Choreography**

David Woolley

Set Design

Grant Sabin

Projections Design

Mike Tutaj

Movement Director

Gabrielle Wilson

Costume Design

Alaina Moore

Composer

Thomas Dixon

**Production Stage
Manager**

Sophie Goddard

Lighting Design

Jessica Harpenau-
Krometis

Sound Design

Jamie Davis

FEATURING

Lucy Brooks

Olivia Canaday

Carly Davis

Naiya Davis

Ryley Decker

Natara Easter

Kristina Hernandez

Taylor Kinhead

Lili Mac

Karla Martin

Sophie Rosado

Arielle Schnur

Carsen Schroeder

Siobhán Townsend

Dee Warr

THE COMPANY

Lucy Brooks (*Ensemble*) is a senior Comedy Writing and Performance major from Atlanta. She is an alum of the North Carolina School of the Arts High School Drama Program. Previous Columbia credits include *Fefu and Her Friends* (Sue). She performed the show she co-created, *I'm in The Mood Where I Hate Everyone But You*, at the Chicago and Edinburgh, Scotland Fringe Festivals.

Olivia Canaday (*Ensemble*) is a junior Acting BFA major from St. Peters, Missouri. She was previously seen in *She Bear* directed by Ashley Neal. This will be Canaday's Columbia Chicago Mainstage debut.

Carly Davis (*Swing*) is a junior Acting major from Delavan, Illinois. This is Davis' first Mainstage production at Columbia.

Naiya Davis (*Ensemble*) is a junior from Boston currently pursuing degrees in acting and cultural studies. She graduated from Wayland High School in 2016 where she was part of the METCO (Metropolitan Council for Educational Opportunity) program and a spokesperson for a Ted Talk. Davis also wrote and directed a play for a TedX performance, using the platform to address social issues through art.

Ryley Decker (*Ensemble*) is very excited to be in her first Mainstage production at Columbia during her final semester as an Acting BA major. She's been in four previous productions at Columbia including *Violence & Son* (Jen) directed by Paulina Strayer and *The Maurice Sendak Young Illustrator's Co-Op* (Erin) written by Courtney Eathorne.

Natara Easter (*Ensemble*) is an Acting BFA major from Palatine, Illinois where she attended Palatine High School. Easter made her debut as Essie in Shaw Chicago's *The Devil's Disciples* directed by Robert Scogin. She played Sojourner in ETA's *Comfort Stew* directed by Cheryl Lynn Bruce, Salome in Glass Ceiling's *Family Matters*, Nina in Elgin Theatre's *Women and Wallace*, and Hope in *Almost Maine*.

Kristina Hernandez (*Ensemble*) is a sophomore Acting major from Carol Stream, Illinois. *The Penelopiad* is her Columbia debut performance.

Taylor Kinhead (*Ensemble*) is a junior Acting BFA major from St. Louis, Missouri. Previous Columbia shows include *Cock* directed by Madison Kesselring, *The Just* directed by Sabina Dzelilovic and *A Dog's House* directed by Bailey Davis.

Lili Mac (*Ensemble*) is a junior Musical Theatre major and Writing for Performance minor from New Orleans. Previous Columbia productions include *Andrew Lippa's Wild Party* and *Maurice Sendak Young Illustrator's Co-Op*.

Karla Martin (*Ensemble*) is a sophomore Musical Theatre major. She was born and raised on the beautiful island of Puerto Rico. She set off to Chicago in order to further her studies in music, dancing, and acting. She was previously seen in Columbia's *Conference of the Birds*.

Sophie Rosado (*Ensemble*) is a senior Acting major from Concord, North Carolina. Her previous credits include, *Servant of Two Masters* directed by Ric Walker, *26 miles* directed by Amanda Blake, and *As You Like It* directed by Wendi Webber.

Arielle Schnur (*Ensemble*) is a second bachelor's student from Minnesota in the Comedy Writing and Performance program. This production is her Chicago debut.

Carsen Schroeder (*Ensemble*) is a junior Acting BFA major from Kansas City. Previous Columbia productions include *Come Unto These Yellow Sands* directed by John Green, *If We Were Birds* directed by Kass Ferland, and *Conference of the Birds* directed by John Green.

Siobhan Townsend (*Swing*) is a transfer Musical Theatre major from Suffolk County Community College in New York. Favorite New York credits include the original cast of *That Night Before Christmas* directed by JD Lawrence/Laura Ross-White, *Mill Fire* directed by Steven Lantz-Gefroh, and *Two Gentleman of Verona* directed by Nancee Moes. Siobhan is a previous Irene Ryan Nominee for the Kennedy Center American College Theatre Festival.

Dion Warr (*Ensemble/Klytie*) is a junior Acting major and Directing minor from Chicago. *The Penelopiad* is her debut performance at Columbia. She plans on doing an internship for directing upon graduation.

AJ Ware '08 (*Director*) is a Chicago-based multi-disciplinary artist and producer, and an alumnus of Columbia College Chicago's Theatre Directing program (2008). Ware was a co-founder of Jackalope Theatre in 2008 and served as its artistic director from 2011 to 2014. There she performed in *The Peacock* by Calamity West and *Slaughter City* by Naomi Wallace, directed *Under Construction* adapted from the play by Charles Mee and *Crumble: Lay me Down, Justin Timberlake* by Sheila Callaghan, and produced the annual Living Newspapers Festival, among others. Ware is a poet and essayist and has performed her work at Salonathon, Feminist Happy Hour, The Middle 8 reading series, and many more. She was a producer for *Salonathon: Hideaway, Retreat from the Street*, a popup outdoor music and performing arts festivals, and is the venue manager for *Queer, Ill*, and *Okay* which features artists living with HIV and AIDS. Ware was a 2017 Chicago Performance Labs Resident for her documentary in process, [*Image not Found*]. www.ajware.com

Grant Sabin '05 (*Set Designer*) is a native of rural Illinois. Sabin blends his rural roots with urban art. He's a recipient of the 2015 Michael Maggio Emerging Designer Award. He is known throughout Chicago for his keen eye in capturing atmospheric detail and his ability to design impressively executed sets on a storefront-theater budget. His designs have been seen at Northlight, McCarter theater center NJ, Victory Garden, Steppenwolf, Next, The Royal George, Overture Center WI, Theatre Witt, Gallagher Bluedorn, IA, American Blues, ATC, The House, The Hypocrites, Christina Isabelle Dance, The Seldoms Dance, and A Red Orchid. He was nominated for a Joseph Jefferson award for his designs of American Blues Theatre's *Yankee Tavern*, A Red Orchid's production of *The Sea Horse* and Dog & Pony's production of *Mr. Marmalade*. He was recently named one of the Top 50 Players in Chicago Theatre by *Newcity* magazine. Sabin is currently a part-time faculty member at Columbia College Chicago.

David Woolley (*Violence and Intimacy Choreographer*) is a fight master with the Society of American Fight Directors, a professor of instruction at Columbia College Chicago, and Guido Crescendo in *Dirk and Guido the Swordsmen!* (now in his 28th season). At Columbia, he coordinates the violent needs of a burgeoning Theatre Department and teaches three classes of combative arts. He has staged fights for more than 400 productions since 1982, including: *Playboy of the Western World* (Joseph Jefferson Award for Best Fight Direction, 2014), Raven Theater; Superior Donuts, Mary Arrchie Theatre Company (Joseph Jefferson nomination for best fight direction 2012), *The Elaborate Entrance of Chad Deity*, Teatro Vista at Victory Gardens (Joseph Jefferson Award for Best Fight Direction, 2010); *Norma and Wanda*, the Purple Rose Theater in Chelsea, Michigan, (Oakland Press Award for Best Choreography, 2005); *Les Liasons Dangereuse*, Interplay Theatre, (Off-Loop Theatre Award for Best Fight Direction, 1991). He was awarded a Special Joseph Jefferson Award for Consistent Excellence in Stage Combat Choreography for his body of work in 1988 (14 productions including all the nominated best productions).

Gabrielle Wilson (*Movement Director*) is a second-year MFA candidate in Columbia College Chicago's European Devised Performance Practice program. Wilson is from New Jersey where she studied theatre performance as an undergrad at Rider University. She has performed in regional theaters and playhouses throughout the East Coast and has been devising works for five years. She recently returned from a year in Berlin training at the London International School of Performing Arts and most recently participated in the Chicago Rhino Fest.

Thomas Dixon (*Composer*) is a professional sound designer and composer who teaches at Columbia College Chicago. He has worked with theaters in Chicago and regionally, including Steppenwolf Theatre Company, Victory Gardens Theater, Cleveland Play House, Kansas City Repertory Theatre, and Steep Theatre Company, where he is an ensemble member and artistic curator. Dixon is a member of the Theatrical Sound Designers and Composers Association.

Jamie Davis (*Sound Designer*) is a senior Theatre Technology major. Previous Columbia sound design credits include *Sweet Charity*, *Make Me Bad*, and *Little Shop of Horrors*. Next semester she will be designing *Xanadu*.

Sophie Goddard (*Production Stage Manager*) is a senior Theatre Technology major. Some of her favorite past credits include *Carmilla* directed by Hannah Siglin, *Wild Party* directed by Michael Moynihan, *The Church of Modern Love* directed by Jon Martinez, *Mr. Marmalade* directed by Jen Sloan, and *Peer Gynt* directed by Jeff Ginsberg.

PRODUCTION STAFF

Mainstage Artistic Director Jacqueline Penrod
Technical Director Peter Dully
Scenic Design Advisor Jackie Penrod
Stage Manager Advisor Nykol DeDreu
Music Director Advisor Jermaine Hill
Lighting Design Advisor Heather Gilbert
Lighting Tech Supervisor Marc Chevalier
Master Electrician Lena Aubrey
Master Carpenter Mick Thomasson
Costume Design Advisor Frances Maggio
Costume Shop Manager Patti Roeder
Costume Shop Foreman Tom Keiffer
Technical Director Grant Sabin
Director of Technology Joe Szaday
Marketing Dawn Renee Jones
1st Assistant Stage Manager Maddie Barton
2nd Assistant Stage Manage Erin Hurley
Assistant Set Designers Gil Johnson
..... Dominique Zaragoza
Assistant Lighting Designer Liz Gomez
Assistant Costume Designer Molly Hill
Assistant Violence and Intimacy Choreographer Taylor Weber

COMING UP NEXT

HIGH FIDELITY

BASED ON THE NOVEL BY NICK HORNBY
BOOK BY DAVID LINDSAY-ABARIE
LYRICS BY AMANDA GREEN
MUSIC BY TOM KITT
MUSIC DIRECTION BY JERMAINE HILL
DIRECTED BY AMY UHL

NOVEMBER 28-DECEMBER 8, 2018



