

MAINSTAGE SEASON 2017—18

Columbia College Chicago Theatre Center presents

SWEET CHARITY

BOOK BY NEIL SIMON
LYRICS BY DOROTHY FIELDS
COMPOSED BY CY COLEMAN

DIRECTED BY ASHTON BYRUM
MUSIC DIRECTION BY JERMAINE HILL
CHOREOGRAPHY BY AMY UHL

Columbia
COLLEGE CHICAGO

Artistic Director

Jacqueline Penrod

Interim Chair of Theatre

Peter Carpenter

SWEET CHARITY

BOOK BY NEIL SIMON

LYRICS BY DOROTHY FIELDS

COMPOSED BY CY COLEMAN

DIRECTED BY ASHTON BYRUM* And additional musical staging

MUSIC DIRECTION BY JERMAINE HILL

CHOREOGRAPHY BY AMY UHL† Based on original work by Bob Fosse

Based on an original screenplay by Federico Fellini, Tullio Pinelli, and Ennio Flaiano

Produced for the Broadway stage by Fryer, Carr, and Harris. Conceived, staged, and choreographed by Bob Fosse

MARCH 13–17, 2018

THE DANCE CENTER OF COLUMBIA COLLEGE CHICAGO

1300 S. MICHIGAN AVENUE

Scenic Design

Dominique Zaragoza

Sound Design

Jamie Davis

Alec Medina

Stage Manager

Konstantino Plakas

Lighting Design

Benjamin Carne

Fight Choreography

David Woolley

Wig Design

Karen Berger-Nolte

Costume Design

Samantha Liska

SWEET CHARITY is produced by arrangement with TAMS-WITMARK MUSIC LIBRARY, INC.,
560 Lexington Avenue, New York, NY 10022.

* And additional musical staging

† Choreography based on original work by Bob Fosse

CAST OF CHARACTERS

Charity Hope Valentine

Evelyn Finne*
Madelyne Forrester+

Oscar

Marvin J. Malone II+
Josh Szabo*

Vittorio Vidal

Quinn Rigg*
Jake Youngman+

Nickie

Maria Montero*
Rachel Lauren Wagner+

Helene

Rhys Bakulinski*
Aalon Smith+

Ursula

Grace Fanning*
Samantha Grimes+

Daddy Brubeck

Joshua Delk+
Juwon Tyrel Perry*

Herman/First Cop

Jon Parker Jackson+
Jakob Mathews*

Elaine

Ariel Triunfo

Charlie Dark Glasses/

Barney

Zac Richey

Second Cop

Andrew Casey

Carmen

Danielle Reyes

Marvin

Ahmad Simmons

Waiter/Doorman

Lev Caruso

Manfred

Isaiah Silvia-Chandley

Betsy

Caroline Sandrell

Receptionist

Natalie O'hea

Brother Harold

Dorian Davis

Brother Eddie

Ahmad Simmons

Rosie

Hannah Rose

ENSEMBLE

Terrell Armstrong
Lev Caruso
Andrew Casey
Emily Coffey
David Daugherty
Dorian Davis
Jhavian Dixon
Lindsay Hampton

Becca Krauss
Natalie O'hea
Danielle Reyes
Sydney Richards
Zac Richey
Hannah Rose
Caroline Sandrell
Ahmad Simmons

Isaiah Silvia-Chandley
Ariel Triunfo
Amanda Vinson
Sophie Vitello
Catherine Vreeland
Julie Wolz

Performance Dates for Principals:

* Wednesday, March 14 (7 p.m.), Friday, March 16 (7 p.m.), and Saturday, March 17 (2 p.m.)

+ Thursday, March 15 (7 p.m.), Friday, March 16 (2 p.m.), Saturday, March 17 (7 p.m.)

SWEET CHARITY ORCHESTRA

Orchestration

Matthew Croft (BMI)

Conductor

Jermaine Hill

Trumpets

Mary Daniels
Sam Wolsk

Trombone

Conner Eisenmenger

Reeds

Sophie Creutz
Anthony Rodriguez
Miles Tesar

Keyboards

Alex Murphy
Jeff Poindexter

Guitar

Perry Cowdery

Bass

David Priest

Percussion

Thomas Cushing

DIRECTOR'S NOTE

Sweet Charity, with a book by Neil Simon, lyrics by Dorothy Fields, and iconic music by Cy Coleman, is a faded, cheap valentine of a love-letter to the underbelly of showbiz, deferred dreams, and broken hearts. Inspired by the Fellini film *Nights of Cabiria*, the show was originally conceived, directed and choreographed by the legendary Bob Fosse. It opened on Broadway in 1966 at the newly renovated Palace Theatre. Fosse was attracted to *Nights of Cabiria*, the story of an Italian prostitute who just wants to find real love, because “the film had crummy feelings musicals never touched.”

The show signals a particular shift in the Broadway musical genre. Opening just two years after *The Sound of Music* closed, historians (and musical theatre professors/students) categorize this show as a concept musical—the kind of show that’s about an idea more than a linear narrative. Fosse, who also directed the film version, imagined a piece where the story unfolds in isolations and pools of black. It was also created for Fosse’s wife, Broadway star Gwen Verdon. He wanted to show-off Gwen’s strengths, a perfect mix of sexuality and humor. *Cabiria* (and *Charity*) are sad but lovable victims—Charity would be pigeon-toed and knock-kneed (like a young Gwen, who wore braces on her legs as a child)—giving her a broken look that said resilience.

Fosse was born in Chicago in 1927. As a young dancer growing up on north Paulina Street, Fosse trained hard and paid his dues as part of a Vaudeville-style duo, The Riff Brothers. They worked in seedy dance halls and night clubs, performing on school nights and weekends. There, he developed an appreciation for the rigors of show business and the women of Burlesque who made a living performing in those places.

Continued

Sweet Charity explores familiar themes for Fosse fans: anguish, depravity, scarcity, showmanship, and seduction. While conducting research for the show, Fosse interviewed many women who worked at the dime-a-dance palaces of Times Square. When Verdon went with him to observe the girls, she noted that she saw tough 45-year-old gals still wearing Lana Turner hairdos and wedgie shoes. When they caught her looking at them, they would sneer, "What are you starin' at, Sister?" Unlike many lush Golden Age musicals, *Sweet Charity* would be about everyday working-class people, eking out a living on the mean streets of glamorous Manhattan.

Much has been written about his dance style. As a choreographer, Fosse is known for a brilliant, indigenous style that highlights the hideousness of life. He had epilepsy as a child and his parents thought dance might be a good form of exercise for their frail little boy. He proved to be a natural entertainer, but his physicality wasn't a good fit for the traditional lines of the ballet world, so he used his natural angularity to create dizzying patterns of movement out of "ugliness." It's especially fitting to celebrate this particular dance style on the stage of the Dance Center at Columbia College Chicago, home to our innovative colleagues who work to expand and redefine what it means to be a beautiful dancer.

– Ashton Byrum

CHOREOGRAPHER'S NOTE

The Dancin' Man

Bob Fosse's work is something every dancer dreams of experiencing. Iconic shapes, provocative gestures, and mysterious intentions encompass a style that offers storytelling devices like no other. As a director/choreographer, he forever changed the way audiences viewed dance on stage and in the film industry in the late 20th century and beyond. His genius was in capturing the joyous humor as well as the bleak cynicism that was a reflection of his life as a young artist who often endured the dark side of show biz. His unique style of dance emerged from what he thought were his own physical limitations. He was tireless in his efforts to develop work that addressed the full range of human emotion. He was never fully satisfied with his own work, yet we celebrate him as a world-renowned artist who dared to be different.

– Amy Uhl

SETTING: NEW YORK, 1966

MUSICAL NUMBERS

Act One

Overture	Orchestra
"You Should See Yourself"	Charity
"Big Spender"	Nickie, Helene, and The Company
"Charity's Soliloquy"	Charity
"Rich Man's Frug"	The Company
"If My Friends Could See Me Now"	Charity
"Too Many Tomorrows"	Vittorio
"There's Gotta Be Something Better Than This"	Charity, Nickie, and Helene
"I'm the Bravest Individual"	Charity and Oscar

Intermission

Act Two

Entr'acte	Orchestra
"The Rhythm of Life"	Daddy Brubeck, Two Assistants, and The Company
"Baby, Dream Your Dream"	Nickie and Helene
"Sweet Charity"	Oscar and The Company
"Big Spender" (Reprise)	The Company
"Where Am I Going?"	Charity
"I'm a Brass Band"	Charity and The Company
"I Love to Cry at Weddings"	Herman, Waiter and The Company
"I'm the Bravest Individual" (Reprise)	Charity

* Choreography by IsaiahSilva-Chandley

THE COMPANY

Terrell Armstrong (*Ensemble*) is from Las Vegas, Nevada and is a Musical Theatre junior and recent transfer from Santa Fe University of Art and Design.

Rhys Bakulinski (*Helene*) is a junior Musical Theater major from Des Plaines, Illinois. She was last seen as a featured dancer in Columbia College Chicago's *Woman on the Verge of a Nervous Breakdown* directed by Amy Uhl. Bakulinski choreographed this season's Mainstage production *Caroline, or Change* directed by Adam Goldstein.

Lev Caruso (*Waiter/Ensemble*) is a freshman Musical Theatre, BFA student from Cleveland, Ohio. Caruso appeared in last semester's NewStew Musical Theatre showcase, *If You Knew My Story*. Previous performance credits include Marius in *Les Miserables* (Shaker Heights High School, Cleveland) and Seymour in *Little Shop Of Horrors* (Playmakers Youth Theatre, Cleveland). He is also the In-school winner of the National Shakespeare competition at Shaker Heights High.

Andrew Casey (*Male Dance Ensemble*) is a junior Musical Theatre, BFA major from Joliet, Illinois. Previous Columbia College Chicago productions include *The Realistic Joneses* by Will Eno directed by Sabina Dželić.

Emily Coffey (*Suzanne, Ensemble*) is a junior Musical Theatre, BFA major from Indianola, Iowa. Previous Chicago credits include Heather McNamara in *Heathers* (OPA) and *Wild Party* (Music for Theatre CHICAGO). Other favorite roles include Little Red Ridinghood from *Into the Woods*, Miss Adelaide from *Guys & Dolls* (Iowa High School Musical Awards), and Sharpay Evans in *Disney's High School Musical* with Carousel Theatre in Iowa. *Sweet Charity* is her Columbia College Chicago debut.

David Daugherty (*Ensemble*) is from Iowa City, Iowa and is completing his third year at Columbia College Chicago this spring. David played the role of Theo in Theatre Cedar Rapids' production of *American Idiot* in the summer of 2016. *Sweet Charity* is his second performance at Columbia, following the 2015 NewStew Showcase.

Dorian Davis (*Brother Harold*) is a freshman from Cleveland, Ohio. Previous productions include a NewStew musical showcase at Columbia College Chicago, and *Footloose* (Ren), *The Wiz* (Scarecrow), and *Man of La Mancha* (Pedro).

Joshua Delk (*Daddy*) is a Cleveland native in the Musical Theatre BFA program at Columbia College. Some of his favorite performance credits include the All-City Musical *Kiss Me Kate* (Fred) with Playhouse Square, *Memphis* (Rev. Hobson) with Playhouse Square, and *Amahl and the Night Visitors* (Amahl) with East Cleveland Community Theatre.

Jhav'an Dixon (*Ensemble*) is a freshman Musical Theater BFA student. Before coming to Columbia, Dixon performed in several high school and community theater shows, among them *The Drowsy Chaperone*, *The Nerd*, *Grease the Musical*, *The Importance of Being Ernest*, *Beauty and the Beast*, *Mouse Trap*, *Joseph and the Amazing Technicolored Dream Coat*, *The Little Mermaid*, and *Noises Off*.

Grace Fanning (*Ursula*) is a senior Musical Theatre, BFA major from Columbia, South Carolina. She is a graduate of The South Carolina Governor's School for the Arts and Humanities. Grace spent the last two summers interning at The Kennedy Center for the Performing Arts in Washington, D.C. and Spoleto Festival USA in Charleston, SC. Grace understudied Rose Stopnick in Columbia College Chicago's 2017 production of *Caroline, or Change*. www.gracefanning.com

Evelyn Finne (*Charity Hope Valentine*) is a senior Musical Theatre, BFA major from Oslo, Norway. Previous Columbia College Chicago credits are *Little Shop of Horrors* (Ensemble, u/s Audrey/Chiffon), *Love and Information* (multiple roles), and *Glockenspiel* (Justine). As a choir lead singer, Evelyn has performed at Norway's biggest concert venues and national TV, recorded seven albums, and toured in Europe, the U.S., and Ecuador. www.evelynfinne.com

Madelyne Forrester (*Charity Hope Valentine*) is a senior Musical Theatre, BFA major from San Jose, California making her Columbia College Chicago Mainstage debut with this production. Previous work includes [title of show] directed by Max Colvill, *The Wedding Singer* directed by Adam Goldstein, and *RENT* directed by Stephanie Renee Wozniak.

Samantha Grimes (*Ursula*), from Nashville, Tennessee, is a senior Musical Theatre, BFA major. Previous credits include Julia in *Fefu and Her Friends* and Marlene in *What Rhymes With America*.

Lindsay Hampton (*Frenchy/Dance Ensemble*) is a freshman Musical Theatre major and dance minor from Los Angeles. Her most recent appearance at Columbia was in the *NewStew Showcase* directed by Ashton Byrum. Roles outside of Columbia include Judy Denmark/Ginger Del Marco in *Ruthless!* and Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee*.

Becca Krauss (*Ensemble*) is a junior Musical Theatre, BFA student.

Marvin Malone II (*Oscar*) is a junior Musical Theatre, BFA major from Cleveland, Ohio. He has appeared in the *NewStew: Heart and Music*, as Malik, (u/s Carlos) in *Women on the Verge...*, and Papa Ge in *Once on This Island*. Other favorite credits include Radames in *Aida* and Paul/Seasons of Love soloist in *RENT*. Be sure to keep up with Marvin at MarvinMalone.com, and @TheMarvinsRoom_ on Instagram and Twitter!

Jakob Mathews (*Herman*) is a sophomore Musical Theatre major from Tulsa, Oklahoma. Some favorite performance credits include Nathan Detroit in *Guys & Dolls* at Jenks High School and Mr. Peachum in *The Threepenny Opera* at Santa Fe University of Art and Design. This is his first production at Columbia College Chicago.

María Montero (*Nickie*) is a senior Musical Theatre, BFA student at Columbia College Chicago. Her previous work includes Crystal in *Little Shop of Horrors* and The One With Dwindling Dignity in *If We Were Birds*, both Columbia productions.

Natalie O’Hea (*Ensemble*) is a senior in the Musical Theatre, BFA program. Some favorite performance credits from Columbia College Chicago include Susan, [*title of show*] and Florida Woman, *Bloody Bloody Andrew Jackson*. Last semester Natalie was an Assistant Director on *If We Were Birds*, directed by Cassandra Ferland Haroun.

Juwon Tyrel Perry (*Daddy Brubeck*) is a junior Musical Theatre, BFA major from Osceola, Arkansas. Some previous credits include *Ragtime* (Ensemble) with Griffin Theater Company, *Tarzan* (Terk) with NightBlue Theater, *Once On This Island* (Ensemble/ u.s Papa Ge, Agwe, and TonTon Julian) and *Caroline, or Change* (The Bus/Dryer) with Columbia College Chicago.

Danielle Reyes (*Fandango dancer “Carmen”*) is a junior Musical Theatre transfer from Santa Fe University of Art and Design. Originally from Northern California, some recent credits include *Crazy For You* (Follies girl) with Brentwood Theatre Company, *The ThreePenny Opera* (Beggar), *Company* (Susan), and *Heathers the Musical* (Ensemble/female principal swing), all with The Greer Garson Theatre Company in Santa Fe, New Mexico.

Sydney Richards (*Fandango Girl*) is a junior from Naples, Florida. She is pursuing a Musical Theatre BA with a minor in Stage Combat. She was most recently seen in *Abduction* (Pippa) at Stage 773, *As You Like It* (Le Beau) at Columbia College Chicago, and *Catch Me If You Can* (Stewardess) with The Naples Players.

Zac Richey (*Charlie Dark Glasses/Ensemble*) is a freshman Musical Theatre major from Pleasanton, California. Zac recently performed in the new student musical showcase, *If You Knew My Story* at Columbia College Chicago. Performance in musicals outside Columbia include *Beauty and the Beast* (Cogsworth), *Guys and Dolls* (Nathan Detroit), *Legally Blonde the Musical* (Emmett), and *The 25th Annual Putnam County Spelling Bee* (Chip/Gay Dad/Jesus).

Quinn Rigg (*Vittorio*), from Orland Park, Illinois, is currently a sophomore pursuing a BFA in Musical Theatre. Recent credits include Henry Clay in *Bloody Bloody Andrew Jackson*, Dave in *The Typographer’s Dream*, Stuart Gellman in *Caroline, or Change* (Columbia College Chicago), and Andrew in *Standby* (Towle Theater).

Hannah Rose (*Rosie/Second Woman/Waitress*), from Phoenix, Arizona, is a junior in the Musical Theatre, BFA program. This is her first Mainstage production at Columbia College Chicago. Other roles elsewhere include Audrey in *Little Shop of Horrors* (Desert Foothills Theatre/Phoenix) and Penny in *Hairspray* (Desert Foothills Theatre/Phoenix).

Nathan Russo (*Ensemble*) is a freshman Musical Theatre major from Essex, Connecticut. Recent credits include Mereb in *Aida* and Gomez Addams in *The Addams Family* directed by Ingrid Walsh at Valley Regional High School.

Caroline Anne Sandrell (*Betsy/Fandango Girl*) is a junior Musical Theatre, BFA major from Nashville, Tennessee. She recently choreographed *Carmilla* at Columbia College Chicago and performed in *Cabaret* (Kit Kat Girl/Dance Captain) with Act Too Players, *Damn Yankees* (Lola) with Montgomery Bell Academy, and *Anything Goes* (Bonnie) with Harpeth Hall.

Isaiah Silvia-Chandley (*Assistant Choreographer, Dance Captain, Ensemble*), from New Hampshire, is a senior Musical Theatre, BFA transfer student from The Young Americans College of Performing Arts. As a Young American, Silvia-Chandley toured throughout Europe, Japan, and the U.S, performing and teaching song and dance. Silvia-Chandley trained at The School at Jacob’s Pillow in their Musical Theatre Dance program in summer 2017 under the direction of Chet Walker. Silvia-Chandley was most recently seen in the Seacoast Repertory Theatre’s production of *Spamalot* and Columbia College’s production of *Little Shop of Horrors*.

Ahmad Simmons (*Ensemble*) is sophomore Musical Theater major from Harlem, New York. His previous productions were *Little Shop of Horrors* (Audrey II) as well as *Caroline or Change* (The Bus/Dryer US).

Aalon Smith (*Helene*) is a junior Musical Theatre, BFA major from Denver, Colorado. Some previous credits include *Hair* (Tribe) with Metropolis Performing Arts Center, and the Columbia College Chicago Mainstage productions *Caroline, or Change* (Dotty), *Little Shop of Horrors* (Chiffon), *Once On This Island* (Andrea/ u.s Ti Moune), and *Death and a King’s Horseman* (Bride/Dancer).

Josh Szabo (*Oscar Lindquist*) is a junior Musical Theatre, BFA major from Joliet, Illinois. His previous performance credits include *The Servant of Two Masters* (Florindo/Silvio US) and *The Realistic Joneses* (Bob Jones) at Columbia College Chicago, *American Idiot* (St. Jimmy) with Bicentennial Park, and *Grease* (Ensemble) with Lincoln-Way Area Summerstock.

Ariel Triunfo (*Elaine*) is a sophomore Musical Theatre major from Las Vegas, Nevada. Her recent credits include Coaxer in *The Threepenny Opera* and Chen Chi in *Adam and Evie* at the Greer Garson Theatre in Santa Fe, New Mexico. Before attending college, she was employed with Nevada Ballet Theatre, and performed many dancing roles under the direction of James Canfield.

Amanda Vinson (*June/Ensemble*) is a junior Musical Theatre, BFA major from Metro Detroit. She has spent the last two holiday seasons performing on *The Polar Express* at Chicago Union Station. Other favorite performance credits include *Bye Bye Birdie* (Starlight Theatre) and *Heathers: The Musical* (Oakton Performing Arts Center).

Sophie Vitello (*Fandango Girl*) is a junior Musical Theatre, BFA major from Lansing, Michigan. She previously appeared on the Columbia College Chicago stage in the freshman *NewStew Heart and Music*, directed by Ashton Byrum. Previous Chicago credits include *Atta-Girl* in *Bullets Over Broadway*, *Virginia* in *Nevermore*, and *Rosabud* in *The Mystery of Edwin Drood*.

Catherine Vreeland (*Ensemble*) is a senior Musical Theatre, BFA major from Fort Collins, Colorado.

Rachel Lauren Wagner (*Nickie*) is a senior Musical Theatre, BFA major from Lawrenceville, Georgia. She was previously seen as *Christina/Ensemble* in *Women on the Verge of a Nervous Breakdown* directed by Amy Uhl. Rachel is also a recent graduate of The Second City's improv program and heavily addicted to gourmet doughnuts. Insta: @rachellaurenwagner

Julie Wolz (*Female Swing/Dance Captain*) is a junior Musical Theatre, BFA major from Bedford, New Hampshire. Previous credits include regional theatre: *Alice in Wonderland* (Cheshire Cat/Palace Theatre), *West Side Story* (Jet Ensemble/Palace Theatre); and educational theatre: *Candy is Dandy* (Ensemble/Columbia College Chicago).

Jake Youngman (*Vittorio Vidal*) is a freshman Cinema and Television Arts major. Prior to enrolling at Columbia, he was active in both school and community theatre. After graduation, Youngman would like to pursue a career in film directing, which he hopes to integrate with his love for music, theater, and performance.

Ashton Byrum (Direction and Additional Musical Staging) is an associate chair of the Theatre Department, an associate professor and a coordinator of the Musical Theatre Performance program at Columbia College Chicago. Directing credits include Disney's *Beauty and the Beast* and *How to Succeed in Business Without Really Trying* (The Little Theatre on the Square in Sullivan, Illinois); [title of show] and *The Marvelous Wonderettes* (Open Door Rep in Oak Park, Illinois); *Bye Bye Birdie* and *Annie Get Your Gun* (Wilmette Starlight Theatre); and *Once On This Island*, *Oklahoma!*, *Victor/Victoria*, *Rent*, and many *NewStew* and Senior Showcases at Columbia College Chicago. He earned his MFA in Directing from the University of Cincinnati's College-Conservatory of Music (CCM). Before joining Columbia College Chicago, Byrum worked extensively as an actor. Broadway and National Tour credits include *The Producers*, *A Christmas Carol*, *Grease!*, *Will Rogers Follies*, *Fiddler on the Roof*, and *My Fair Lady* (Europe). Regional

Theatre work includes Denver Center Theatre Company, Paper Mill Playhouse (New Jersey), Ogunquit Playhouse (Maine), Arkansas Rep, Westchester Broadway Theatre (New York), Cape Playhouse (Massachusetts), The Little Theatre on the Square, Jupiter Theatre (Florida), Flat Rock Playhouse (North Carolina), and the Idaho Shakespeare Festival, with additional performances in Japan, China, and the Caribbean.

Jermaine Hill (Musical Director) is an assistant professor and music director for the Theatre Department at Columbia College Chicago. He recently music directed and served as pianist/conductor for *Ragtime* at The Griffin Theatre and *Madagascar* at The Chicago Shakespeare Theatre, and will be filling the same roles in Porchlight Music Theatre's upcoming production of *Memphis*. He maintains an active acting career, including recent performances with *Erasing the Distance* (Chicago), *The Onion Labs*, and an episode of *Chicago Med*. Other performance credits include Carnegie Hall (New York), Jordan Hall (Boston), *The Lost Colony* (North Carolina), and *The Aldeburgh Festival* (U.K.). He spent seven years traveling the world as a show creator, vocal arranger, and director, and orchestrator for Royal Caribbean Productions, and previously taught at North Central College and Purdue University. He holds degrees from Ithaca College and New England Conservatory of Music.

Amy Uhl (Choreographer) is an associate professor and a coordinator of the Musical Theatre program in the Theatre Department at Columbia College Chicago. Recent credits include: associate director, National Tour of *Amazing Grace*; assistant to the directing team for the Broadway and Broadway in Chicago productions of *Amazing Grace* directed by Gabriel Barre. Columbia credits include: *Women on the Verge....*, *Violet* (director); *Little Shop of Horrors*, *Victor/Victoria*, *Wild Party*, *Bernarda Alba* (choreographer). Chicago theatre credits include: director/choreographer for *Savoyaires' Pirates of Penzance/HMS Pinafore*; choreographer for Street Tempo's *Little Shop of Horrors*, *Oh Boy!*, and *State Street* directed by Sheldon Patinkin. Additional regional choreography credits include *Guys & Dolls* starring Eddie Mekka, *Oklahoma!* starring Sandy Duncan, *Bye Bye Birdie* starring Priscilla Lopez, as well as *A Chorus Line* where Uhl also played Cassie opposite Peter Scolari. Thank you for supporting live theatre!

Dominique Zaragoza (Scenic Designer) is a junior theatre design student with a minor in environmental studies. She was born and raised San Antonio, Texas before moving to the Windy City. Previous scenic design works include *Martyr* directed by Jen Sloan, and *The Long Goodbye* directed by Michael Moynihan.

Samantha Liska (Costume Designer) is a Theatre Design student focusing on costumes and makeup. Liska will be graduating this spring and has been part of many shows at Columbia including *Love and Information*, *Violence and Son*, *Peer Gynt*, *Fool for Love*, *Caroline or Change*, and *Dog Act*.

Benjamin Carne (Lighting Designer) is a senior Theatre Design major from New Hampshire. His previous Columbia College Chicago credits include lighting design for *Fefu and Her Friends*, *The Baltimore Waltz*, and *Glockenspiel*. He has also designed five SPN pieces in the Dance Center. Outside of Columbia he has assisted lighting designers at Jackalope Theatre Company and Nomi Dance Chicago.

Jamie Davis (Sound Designer) is a junior Theatre Technology major from Maryland. Previous Columbia productions she has sound designed include *I'd Call that Living*, *Little Shop of Horrors*, and *Once on this Island*. Later this semester she will be sound designing *Make Me Bad*.

Konstantino Plakas (Stage Manager) is a senior Theatre Technology major from Grant Park, Illinois. Previous productions include *Violence and Son* (assistant stage manager), *Little Shop of Horrors* (assistant stage manager), *Ragtime* (assistant stage manager), and *Martyr* (production stage manager). Konstantino plans to continue freelance work following his graduation this spring.

COLUMBIA COLLEGE THEATRE DEPARTMENT: PRODUCTION STAFF

Production Manager

Pete Dully

Technical Director

Grant Sabin

Stage Management

Advisor

Nykol Dedreu

Scenic Design Advisor

Jaqueline Penrod

Lighting Design Advisor

Heather Gilbert

Master Electrician

Marc Chevalier

Sound Advisor

Ray Nardelli

Director of Technology

Josef Szaday

Costume Advisor

Frances Maggio

Costume Shop

Management

Patricia Roeder

Tom Kieffer

Makeup Advisor

Glensese Hand

Marketing

Dawn Renee Jones

Assistant Director

Sarah Nandola

Assistant Choreographer

Isaiah Silvia Chandley

Scenic Design Assistant

Natalie Romero

Lighting Assistant

Alice Perez

Costume Assistant

Annaliese Voci

Assistant Stage Managers

Aryn Henderson

Gabrielle Mangione

Production Assistant

Rebecca Dose

Production Management

Work Aids

Joe Dolmon

Izzy French

Aryn Henderson

Madison Kesselring

Juju Laurie

Matt Masino

Elie Rodgers

Hannah Siglin

Ella Silverman

Scene Shop Work Aides

Oreum Chang

Lauren Giolli

Mary Moyers

Mariah Pendleton

Therese Ritchie

Dominique Zaragoza

Prop Work Aides

Devon Green

Austen Harmon

Lighting Work Aides

Lena Aubrey

Benjamin Carne

Elizabeth Gomez

Stephen Melia

Joshua Otto

Stephen Melia

Costume Work Aides

Daina Almario-Kopp

McRaye Scheller

Jasmine Slade

Annaliese Voci

Stage Combat Work Aides

Teresa Elj

Tristin Hall

Administrative Office

Work Aides

Jules Cunningham

Benjamin Dib

Benjamin Peachey

Columbia
COLLEGE CHICAGO

Theatre

COMING UP NEXT

APR. 18 — 28, 2018

THE CONFERENCE OF THE BIRDS

Attar of Nishapur

Written by Peter Brook and Jean-Claude Carrière

Directed by John Green

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