

Columbia
COLLEGE CHICAGO

Theatre

COMING UP NEXT

FEB. 7 — 17, 2018

DOG ACT

Written by Liz Duffy Adams
Directed by Stephanie Shaw

MAR. 13 — 17, 2018

SWEET CHARITY

Book by Neil Simon
Lyrics by Dorothy Fields
Composed by Cy Coleman
Directed by Ashton Byrum
Choreography by Amy Uhl

APR. 18 — 28, 2018

THE CONFERENCE OF THE BIRDS

Attar of Nishapur
Written by Peter Brook and Jean-Claude Carrière
Directed by John Green

THEATRE.COLUM.EDU

MAINSTAGE SEASON 2017—18

Columbia College Chicago Theatre Center presents

CAROLINE, OR CHANGE

BOOK AND LYRICS BY TONY KUSHNER
MUSIC BY JEANINE TESORI
DIRECTED BY ADAM GOLDSTEIN

Columbia
COLLEGE CHICAGO

COLUMBIA COLLEGE THEATRE DEPARTMENT: PRODUCTION STAFF

Interim Chair

Peter Carpenter

Costume Shop Manager

Patti Roeder

Assistant Scenic Designer

Mary Moyers

Mainstage Artistic Director

Jacqueline Penrod

Costume Shop Foreman

Tom Keiffer

Assistant Costume Designers

Annaliese Voci
McRaye Scheller

Technical Director

Grant Sabin

Makeup Advisor

Glenese Hand

Costume Crew Head

Conchita Avita

Scenic Design Advisor

Jacqueline Penrod

Property Master

Kevin Rolfs

Assistant Lighting Designer

Liz Gomez

Stage Manager Advisor

Nykol DeDreu

Director of Technology

Joe Szaday

Master Electrician

Benjamin Carne

Music Director Advisor

Jermaine Hill

Stage Combat

David Woolley

Light Board Operator

Stephen Malia

Lighting Design Advisor

Heather Gilbert

Marketing

Dawn Renee Jones

Assistant Sound Designer

Maddox Schnur

Lighting Tech Advisor

Marc Chevalier

Assistant Directors

Madison Kennedy
Michael Moynihan

Running Crew

Kayla Cates
Tiana Peters

Master Carpenter

Mick Thomasson

Assistant Music Director

Michael Xayavong

Production Assistant

Tony Smith

Costume Design Advisor

Frances Maggio

Assistant Stage Managers

Spencer Fritz
Nikki Konomos

Daniel Hosfield (Sound Designer) is a senior Theatre Design BA major who transferred to Columbia College Chicago from Phoenix College in Arizona. Some of his previous design credits include John Paul Theatre's *Sweet Charity*, *Rumors*, *Reefer Madness the Musical*, Columbia College Chicago's *New Stew Fresh Play Prize*, *Dying for it*, [title of show], and *Mr. Marmalade*.

Samantha Liska (Makeup Designer) is a Theatre Design BA student focusing on costumes and makeup. Sam will be graduating in 2019 and has been part of many shows such as *Love and Information*, *Violence and Son*, *Peer Gynt*, and *Fool for Love*.

Kevin Rolfs (Props Designer) is a recent Columbia College Chicago graduate and scenic designer. His work can be seen at Artistic Homes' *Wedding Band: A Love/Hate Story in Black and White* and with Invictus Theater's *Othello*.

Matthew Masino (Production Stage Manager) is a junior Theatre Directing BFA major from Los Angeles, California. His previous stage management credits include Columbia College Chicago productions of *Harlowe*, *Meanwhile on the Outside...*, and *Land of the Free*. His work can be seen in the Spring 2018 semester with his next directing project, *Wolves*.

Artistic Director
Jacqueline Penrod

Interim Chair of Theatre
Peter Carpenter

PRESENTS
CAROLINE, OR CHANGE
BOOK AND LYRICS BY TONY KUSHNER
MUSIC BY JEANINE TESORI
DIRECTED BY ADAM GOLDSTEIN
MUSIC DIRECTION BY JERMAINE HILL

NOVEMBER 29, 2017 / STUDIO 404 / 72 E. 11TH STREET

Choreography
Rhys Bakulinski

Sound Design
Daniel Hosfield

Scenic Design
Therese Ritchie

Makeup Design
Sam Liska

Costume Design
Pattie Roeder

Props Design
Kevin Rolfs

Lighting Design
Jourdin Burgess

Production Stage Manager
Matthew Masino

CAST

De'Jah Perkins

Caroline Thibodeaux

Aalon Smith

Dotty Moffett; u/s Caroline

Bre Jacobs

Emmie Thibodeaux

Natalie Renee Savoy

The Washing Machine; u/s Caroline, Dotty

Sarah Nandola

The Moon; u/s The Radio

Brian Jackson

The Bus/The Dryer

Juwon Tyrel Perry

The Bus/The Dryer

Senyel Marin

The Radio; u/s Emmie

Caitlin Dobbins

The Radio; u/s Washing Machine

Tori James

The Radio

Katy Campbell

Rose Stopnick Gellman

Halle Bins

Rose Stopnick Gellman

Quinn Rigg

Stuart Gellman

Wyatt Carson

Mr. Stopnick

Jon Jackson

Grandpa Gellman; u/s Stuart

Taylor Anapol

Grandma Gellman

Austin Molinaro

Noah

Trent Davis, Jr.

Jackie Thibodeaux

Theo Andry

Joe Thibodeaux

Grace Fanning

u/s Rose, Grandma

Ahmad Simmons

u/s Bus/Dryer

Jermaine Hill (Musical Director) is an assistant professor of theatre and music director for the Theatre Department at Columbia College Chicago. He recently music directed and served as pianist/conductor for *Ragtime* at The Griffin Theatre and *Madagascar* at the Chicago Shakespeare Theatre, and will be filling the same roles in Porchlight Music Theatre's upcoming production of *Memphis*. Hill maintains an active acting career, including recent performances with *Erasing the Distance* (Chicago), *The Onion Labs*, and an episode of *Chicago Med*. Other performance credits include Carnegie Hall (NY), Jordan Hall (Boston), The Lost Colony (North Carolina), and The Aldeburgh Festival (U.K.). He spent seven years traveling the world as a show creator, vocal arranger and director, and orchestrator for Royal Caribbean Productions, and previously taught at North Central College and Purdue University. He holds degrees from Ithaca College and New England Conservatory of Music.

Rhys Bakulinski (Choreographer) is a junior Musical Theater major from Des Plaines, Illinois. Her work was most recently seen in *If We Were Birds* directed by Kass Ferland Haroun. Her choreography was featured in the *Still Inspired(?): Future Artists 2017 Showcase*.

Therese Ritchie (Set Designer) is a senior at Columbia College Chicago from Pepperell, Massachusetts and is studying scenic design. Previous designs at Columbia credits include *Wait until Dark*, *The Frogs*, and *Baltimore Waltz*.

Patti Roeder (Costume Designer) is delighted to design costumes for *Caroline, or Change*. Previous Columbia College Chicago design credits include *The Wiz*, *The Lady from Maxim's*, *Translations*, and *Oedipus* at Colonus. She designs and performs at several Chicago area theaters and is the costume shop manager at Columbia. Love always to John.

Jourdin Burgess (Lighting Designer) is in her third year at Columbia College Chicago studying theatre technology. You may have seen her work most recently on the D4 production of *[title of show]* last spring at Columbia. This is Burgess' debut for Mainstage lighting design.

Natalie Renee Savoy (*Washing Machine*) is a senior Musical Theatre Performance BFA major from Lake Charles, Louisiana. Previous Columbia College Chicago productions include *Once on This Island* (Erzulie) directed by Ashton Byrum and *Death and the Kings Horseman* (Dancer/Ensemble) directed by John Hildreth and Sonita Surratt. Chicago professional theatre credits include *Hairspray* (Dynamite) at Windy City Music Theatre, and *Bare: A Pop Opera* (Kyra) at Refuge Theatre Project. She is honored to share this beautiful story set in her hometown.

Ahmad Simmons (*The Bus/The Dryer* understudy) is a sophomore Musical Theater major from Harlem, New York. His previous performance was *Little Shop of Horrors* (Audrey 2) directed by David Woolley.

Aalon Smith (*Dotty Moffett*) is a junior Musical Theatre Performance BFA major from Denver, Colorado. Some previous credits include *Hair* (Tribe) with Metropolis Performing Arts Center, and *Little Shop of Horrors* (Chiffon), *Once On This Island* (Andrea/ u.s Ti Moune) and *Death and a King's Horseman* (Bride/Dancer) at Columbia College Chicago. Aalon would like to thank her family for their constant support: Even though we're miles apart, I still carry the lessons you've instilled in me every day. See Smith next season in Columbia's Mainstage production of *Sweet Charity* as Helene.

Adam Goldstein (Director) Recent: *In the Clearing* (Columbia College), *The Wedding Singer*, *Big*, (Actors Training Center); *The Gilded Age* (City Lit); *The Light in the Piazza* (NCC); *The Size of the World* (Redtwist); *What to Listen For* (The Side Project), *22 Mistakes* (Next Theatre). Previously: *South of Settling* (Steppenwolf); *One* (POP); *25th Annual...The Beauty Queen of Leenane*, and *The Mistakes Madeline Made* (Northwestern); *Up, Sick? Lullaby, Harmless*, and *Elliot, A Soldier's Fugue* (Bristol Riverside Theatre). In Development: *Blackjack* by Roger Mason, *The Great Writer* by John Herrera. Assistant Directing: Steppenwolf, Chicago Shakespeare Theatre, The Court Theatre, and Hartford Stage. Adam is a faculty member at Columbia College Chicago, Northwestern, and Chicago Academy for the Arts. He is head of Musical Theatre at the Actors Training Center in Wilmette and serves as one of Chicago's leading dialect coaches. MFA-Directing, Northwestern, BFA-Acting from NYU's Tisch School of the Arts. Thanks always to EMH and CFG.

THE COMPANY

Taylor Anapol (*Grandma Gellman*) is a junior Musical Theatre Performance BFA major from Milwaukee, Wisconsin. Some favorite performance credits include *Bloody Bloody Andrew Jackson* and *Doctor Faustus* (Columbia College Chicago), *Twelfth Night* (Fury Theatre), and *24WORDS: An Equal Rights Musical* (LingoStudio).

Theodore Andry (*Joe Thibodeaux*) is an enthusiastic, young talent making his debut performance in *Caroline, or Change*. Andry lives in Chicago with his family and attends Franklin Fine Arts Center. He is in third grade, and his favorite subjects are Math and Reading. Theodore also enjoys playing soccer, drums, and video games and has recently begun learning to play the piano.

Halle Bins (*Rose Stopnick Gellman*) is a senior Musical Theatre Performance BFA major from Northville, Michigan. Previous Columbia College Chicago credits include *Little Shop of Horrors* and *Women on the Verge of a Nervous Breakdown*. Her professional theatre credits include performances in *Honky Tonk Angels* at Theo Ubique Cabaret Theatre and *Haymarket: The Anarchist's Songbook* at Underscore Theatre. www.hallebins.com

Katy Campbell (*Rose Stopnick Gellman*) is a junior Musical Theatre Performance BFA major from Colorado. Some recent roles include Margarita in *Dying for It* (Columbia College Chicago) and Esther in *Musical Horror Story* (Cowardly Scarecrow/Chicago).

Wyatt Carson (*Mr. Stopnick*) is a junior Musical Theatre BA student from Columbus Junction, Iowa. Previous Columbia College Chicago productions include *The Imaginary Cuckold* and *The Shadow Box*, both directed by Makena Metz, and *Yesterday an Incident Occured* directed by Eunji Han.

Trent Davis (*Jackie Thibodeaux*) is a Chicago native where he made his film debut in 2015 as Little Chi-raq in the feature film *Chi-raq* directed by Spike Lee. Davis performed the role of Charles Wallace in the Lifeline Theater production of *A Wrinkle in Time*.

Caitlin Dobbins (*The Radio*) is a sophomore Musical Theatre BA major from Hendersonville, Tennessee. Previous Columbia College Chicago productions include *Three Sisters* directed by Madison Kennedy, *Come Into These Yellow Sands* directed by John Green, and *Colors* directed by Michael Brown. Caitlin most recently appeared in Freestreet Theatre's production *Los Milagros*.

Grace Fanning (*u/s Rose Stopnick and Grandma Gelman*) is a senior Musical Theatre Performance BFA major from Columbia, South Carolina. She spent the last two summers interning at The Kennedy Center for the Performing Arts in Washington, D.C. and Spoleto Festival USA in Charleston, South Carolina. Grace can be seen this spring as Ursula in the Columbia College Chicago production of *Sweet Charity*.

Brian Jackson (*Bus/Dryer*) is a sophomore from Bowie, Maryland majoring in Musical Theatre and minoring in Music Business. Previous Columbia College Chicago mainstage productions include *Once on this Island* (Daniel) and *Little Shop of Horrors* (Ensemble/Audrey II u/s). Before that, he also performed as Peter in *Peter Pan* (GBCS/Clinton) and Beast in *Beauty and the Beast* (GBCS/Clinton).

Jon Parker Jackson (*Grandpa Gellman, Stewart u/s*) is a senior Musical Theatre Performance BFA major from Western Springs, Illinois. His performance credits include the role of Seymour Krelborn in Columbia College Chicago's production of *Little Shop of Horrors*, and roles in *The Drowsy Chaperone*, *Women on the Verge of A Nervous Breakdown*, and *Spring Awakening*. Outside productions include *Bare: A Pop Opera* and *Barney The Elf*.

Bre Jacobs (*Emmie Thibodeaux*) is a sophomore Musical Theatre Performance BFA major from Kansas City, Missouri. Some of her favorite performance credits include *A Bird of Prey* with the Coterie Theatre for the Kansas City Fringe Festival and Columbia College Chicago's NewStew production *Get on Your Feet*.

Tori James (*The Radio*) is a sophomore pursuing a BA in Musical Theatre. Tori has been in a variety of shows including *Aida* (Aida), *Seven Brides for Seven Brothers* (Sarah), and *Hair Spray* (Ms. Motormouth Maybelle). Tori is from Kansas City, Missouri.

Señyel Marin (*The Radio*) is a sophomore Musical Theatre major. Some favorite performance credits include Columbia College Chicago's Mainstage production of *Little Shop of Horrors* (Ronnette), *Grease* (Frenchy), *The Wiz* (Eviolene), and *Hairspray* (Lorraine).

Austin Molinaro (*Noah*) is an eighth grader at Prairie Middle School in Barrington. He is currently featured in a national television commercial for ComEd. Previous theatrical performance credits include the national tour of *A Christmas Story* where he played Ralphie; Barrington High School's production of *Seussical Jr.* (Jojo), *On Golden Pond* at The Oil Lamp theatre (Billy), and *Willy Wonka* at Westfield Community School (Charlie).

Sarah Nandola (*Moon*) is a sophomore Musical Theatre Performance BFA major from Grayslake, Illinois. Previous credits at Columbia College Chicago include *NewStew #2: Get On Your Feet* and *The Shadowbox*. She is thrilled to be in her first Mainstage production.

De'Jah Perkins (*Caroline Thibodeaux*) is a senior Musical Theatre major from Chicago. Some of her favorite stage credits include Kokandy Productions' *The Wiz*, and Columbia's mainstage productions of *Once On This Island* (Asaka), *The Drowsy Chaperone* (Trix), and *Oklahoma!* (Aunt Eller).

Juwon Tyrel Perry (*The Dryer/ The Bus*) is a junior Musical Theatre Performance BFA major from Osceola, Arkansas. Some previous credits include *Ragtime* (Ensemble) with Griffin Theater Company, *Tarzan* (Terk) with Night Blue Theater, and *Once On This Island* (Ensemble/ u.s Papa Ge, Agwe, and TonTon Julian) with Columbia College Chicago. Perry would like to thank his family for their constant support and love. See him next season in Columbia College Chicago's mainstage production of *Sweet Charity* as Daddy Brubeck.

Quinn Rigg (*Stuart*) is a sophomore from Orland Park, Illinois, pursuing a BFA in Musical Theatre Performance. Recent credits include Henry Clay in *Bloody Bloody Andrew Jackson*, Dave in *The Typographer's Dream*, (Columbia College Chicago) and Andrew in *Standby* (Towle Theater).