

MAINSTAGE SEASON 2017—18

Columbia College Chicago Theatre Center presents

CARLO GOLDONI'S

SERVANT OF TWO MASTERS

DIRECTED BY RIC WALKER

Columbia
COLLEGE CHICAGO



Artistic Director

Jacqueline Penrod

Interim Chair of Theatre

Peter Carpenter

PRESENTS
CARLO GOLDONI'S
SERVANT OF TWO MASTERS

OCTOBER 11 — 21, 2017 / STUDIO 404 / 72 E. 11TH STREET

Directed by

Ric Walker

Scenic Design

Lauren Goilli
Jacqueline Penrod

Costume Design

Annaliese Voci

Lighting Design

Conchita Avitia

Sound Design

Alec Medina

Makeup Design

Morgan Miesiac

Prop Manager

Grant Sabin

Production Stage Manager

Izzy French

CAST OF CHARACTERS

Molly Gloeckner

Truffaldino

Erika Caldwell

Beatrice

Stephen Johnson

Florindo Aretusi

Andres Kilwein

Pantalone Dei Bisognosi

Sam Kleber

Doctor Lombardi

Chris Larson

Silvio

Sophie Rosado

Clarice

Natalie Silverman

Smeraldina

Connar Brown

Brighella

Josh Szabo

Porter

Bethany Schmieder

Porter

Natalie Day

Porter

Shawn Miller

Porter

SETTING

The tough streets of Verona

PRODUCTION CREW

Assistant Scenic Designer

Arabella Zurbano

Assistant Costume Designer

Sam Liska

Assistant Lighting Designer

Josh Otto

Assistant Master Electrician

Tony Smith

Assistant Stage Managers

Arabella Zurbano
Loryn Clemons

UNDERSTUDIES

Natalie Day

Beatrice

Shawn Miller

Truffaldino and Pantalone

Bethany Schmieder

Clarice and Brighella

Josh Szabo

Florindo and Silvio

DIRECTOR'S NOTE

Commedia dell'arte is part of a continuum in comedy. Scholars trace its roots to early Rome and its influence can be seen in such modern comedies as *The Simpsons* or *Fawlty Towers*. Commedia dell'arte (Italian for "comedy artists" or "comedy professionals") flourished throughout Europe from the 16th to 18th centuries. It is primarily known for a set of criteria: improvisation, physicality, stock characters, masks, and lazzi (refined comic bits). Because of its use of physicality, archetypes, and the specificity of action, Commedia dell'arte is an ideal form for college theatre—where the productions are laboratories for experimentation and learning.

Servant of Two Masters by Carlo Goldoni was originally written in 1746 to include sections of improvisation. We decided to confine improvisation to the rehearsal process where it was utilized in character discovery, lazzi creation, and script adaptation. I believe that Commedia dell'arte is not intended to be a museum piece with dogmatic adherence to specific physicality and vocality, but a living form that allows for each player to bring their unique point of view to the archetypes they are inhabiting. And because it is a living form, we incorporate modern humor into our adaptation in an effort to engage our modern audience.

It is our goal to honor Goldoni's work, breathe new life into it, and to achieve moments of sublime beauty and/or utter stupidity while entertaining all who dare enter 404.

Ric Walker

Director

THE COMPANY

Connor Brown (*Brighella*) is a junior Acting major from Atlanta, Georgia. Some of her favorite Columbia theatre credits include Girl #2 in *The Family Continues* and John Quincy Adams in *Bloody Bloody Andrew Jackson*. Favorite screen credits include Iris from a Columbia student thesis short titled *LoveBirds*, and Estee from *Demigoddess* during the Chicago 48 Hour Film Festival.

Erika Caldwell (*Beatrice*) is a junior BFA Acting major from Nashville, Tennessee. She was most recently seen in Columbia productions *The Elephant Man* as Mrs. Kendal (directed by Jordan

Pokorney), Ibsen's *Peer Gynt* (directed by Jeff Ginsberg), Anton Chekov's *Three Sisters* (directed by Sabina Dzelilovic) and Marie Irene Fornés' *Mud* (directed by Amber Treadway). Erika will be studying abroad at Rose Bruford College in London next semester and intends to pursue an MFA in acting upon graduation.

Natalie Day (*Waiter, Porter; u/s Beatrice*) is a junior at Columbia from Omaha, Nebraska. She is currently a double major in Acting and Theatre Technology for stage management. Previous Columbia productions include *The Frog* and *Familiar*. Most recently she was the assistant stage manager for *Hookman* at Steep Theatre in Chicago.

Molly Gloeckner (*Truffaldino*) is a sophomore Comedy Writing and Performance major. Outside of Columbia, Molly does stand-up around the city. She is thrilled to be a part of such an amazing cast for her first Mainstage show at Columbia.

Stephen Johnson (*Florindo*) is a sophomore BFA Acting major from Milwaukee, Wisconsin. He was recently seen in Columbia's productions of *Dying For It* (as Father Yelpidy, directed by Sean Marburger) and *As You Like It* (as Oliver, directed by Wendi Weber).

Andres Kilwein-Jennerjohn (*Pantalone*) is a senior at Columbia. He has been seen in Anne Libera's *Viscous: Stories of the Algonquin Roundtable* as well as The Comedy Studies Review *Don Pardo My French* (directed by Norm Holly).

Sam Kleber (*Doctor Lombardi*) is incredibly excited to be in his first show at Columbia. He is a junior Comedy Writing and Performance major and is focused on stand-up comedy. He is so thankful for the opportunity to meet and work with such an amazing cast, and for his family and friends for their endless love and support.

Chris Larson (*Silvio*) is a sophomore Comedy Writing and Performance major from Sioux Falls, South Dakota. He was recently seen in Columbia's NewStew production of *Meanwhile on the Outside*.

Shawn Miller (*Mouse Zanni; u/s Truffaldino, Pantalone*) is a junior Comedy Writing and Performance major from Las Vegas. This is Shawn's first Mainstage show at Columbia, and he recently appeared in Columbia's NewStew workshop *She-Bear* (as The Young Prince).

Sophie Rosado (*Clarice*) is a junior Acting major at Columbia. She is originally from Concord, North Carolina. Previous productions include *26 Miles* (directed by Amanda Blake) and *As You Like It* (directed by Wendi Webber).

Bethany Schmieder (*Porter/Waiter; u/s Clarice, Brighella*) is a sophomore Comedy Writing and Performance major from Lost Nation, Iowa. Previous Chicago shows include *Familiar: A Sketch Comedy Revue* (Columbia College Chicago) and *Our Christian Nation* (John Hancock Productions). She performed in *Our Christian Nation* at the Edinburgh Fringe Festival in Scotland in summer 2017.

Natalie Silverman (*Smeraldina*) is a senior Comedy Writing and Performance major. Previous Columbia productions include the *Comedy Studies Fall 2016 Showcase* (directed by Norm Holly). She is one half of the improv troupe *SHAT on You*. This is Natalie's first Mainstage production at Columbia.

Josh Szabo (*Porter; u/s Florindo and Silvio*) is a junior BFA Musical Theatre Performance major. His recent productions were *The Realistic Joneses* (as Bob Jones) and *American Idiot* (as St. Jimmy). This is Josh's first Mainstage show at Columbia. He thanks his parents and friends for always being there for him when he needs that the most.

Ric Walker (Director) is excited to direct his first Mainstage production at Columbia. Ric has directed numerous sketch reviews at The Second City Training Center, among other places. As an actor, he has appeared in numerous plays, independent films, and television. He is currently the Chicago director of the Improvised Shakespeare Company as well as an active player. He is a member Emeritus of Second Story. Ric would like to thank his dynamic cast, the indispensable stage management team, and especially, Nicole.

Lauren Giolli (Scenic Design) is a junior scenic design student from Buffalo Grove, Illinois. Her previous scenic designs at Columbia were *Leveling Up* and *Salome*. She has also done various work for shows at the Metropolis Performing Arts Center such as helping paint the set of *Peter and the Starcatcher* and stage managing their camp shows on occasion.

Annaliese Voci (Costume Design) is a senior Theatre Design major. Past design projects include: *Much Ado About Nothing* (with Honest Theatre), *The Legend of Echo* (with Make-A-Wish Illinois), and at Columbia: *Doubt: A Parable*, *Dying for It*, and *Fefu and Her Friends*.

Izzy French (Production Stage Manager) is a junior Theatre Technology major from White Bear Lake, Minnesota. Her previous shows include Columbia's Mainstage productions of *Once on This Island* (directed by Ashton Byrum), *The Drowsy Chaperone* (directed by Michael Ryczek), and directing projects *Tigers Be Still* and *Dying For It* (directed by Sean Marburger).

Conchita Avitia (Lighting Designer) is a senior Theatre Design major from Chicago. Previous Columbia productions include *The Imaginary Cuckold*, *She Bear*, and *The Maurice Sendak Young Illustrators Co-Op*. Conchita has served as the assistant lighting designer on two Columbia Mainstage productions: *Death and the King's Horseman* and *Fefu and Her Friends*. Conchita has also designed for Student Performance Night with the Dance Center at Columbia College Chicago.

Morgan Miesiac (Makeup Design) is a sophomore Cinema Arts major from Toledo, Ohio. She has worked on Ottawa Hills Theater productions as a makeup designer for *The Lion King*, *Oliver!*, *Godspell*, *Extremities*, *Art*, *Grease*, *You're a Good Man Charlie Brown*, and *12 Angry Jurors*. This is her first Columbia production.

COLUMBIA COLLEGE THEATRE DEPARTMENT: PRODUCTION STAFF

**Chair of Dance Department
and Interim Chair of Theatre
Department**
Peter Carpenter, BA, MFA, PhD

Music Director Advisor
Jermaine Hill

Costume Shop Manager
Patti Roeder

Mainstage Artistic Director
Jacqueline Penrod

Lighting Design Advisor
Heather Gilbert

Costume Shop Foreman
Tom Keiffer

Technical Director
Peter Dully

Lighting Tech Supervisor
Marc Chevalier

Makeup Advisor
Glenese Hand

Scenic Design Advisor
Jacki Penrod

Master Carpenter
Mick Thomasson

Property Master
Grant Sabin

Stage Manager Advisor
Nykol DeDreu

Costume Design Advisor
Frances Maggio

Director of Technology
Joe Szaday

COMING UP NEXT

NOV. 29 — DEC. 9, 2017

CAROLINE, OR CHANGE

Book and Lyrics by Tony Kushner

Music by Jeanine Tesori

Directed by Adam Goldstein

FEB. 7 — 17, 2018

DOG ACT

Written by Liz Duffy Adams

Directed by Stephanie Shaw

MAR. 13 — 17, 2018

SWEET CHARITY

Book by Neil Simon

Lyrics by Dorothy Fields

Composed by Cy Coleman

Directed by Ashton Byrum

Choreography by Amy Uhl

APR. 18 — 28, 2018

THE CONFERENCE OF THE BIRDS

Attar of Nishapur

Written by Peter Brook and Jean-Claude Carrière

Directed by John Green