

## MAINSTAGE SEASON 2016-17

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### AS YOU LIKE IT

OCTOBER 26-NOVEMBER 5

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SHELDON PATINKIN THEATRE

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WRITTEN BY WILLIAM SHAKESPEARE

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DIRECTED BY WENDI WEBER

### ONCE ON THIS ISLAND

NOVEMBER 30-DECEMBER 10

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STUDIO 404

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BOOK AND LYRICS BY LYNN AHRENS

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MUSIC BY STEPHEN FLAHERTY

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DIRECTED BY ASHTON BYRUM

### PEER GYNT

FEBRUARY 8-18

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STUDIO 404

---

WRITTEN BY HENRIK IBSEN

---

DIRECTED BY JEFF GINSBERG

### LITTLE SHOP OF HORRORS

MARCH 8-18

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SHELDON PATINKIN THEATRE

---

BOOK AND LYRICS BY HOWARD ASHMAN

---

MUSIC BY ALAN MENKEN

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DIRECTED BY DAVID WOOLLEY

### FEFU AND HER FRIENDS

APRIL 19-29

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STUDIO 404

---

WRITTEN BY MARIA IRENE FORNES

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DIRECTED BY BRIAN SHAW

**Columbia**  
COLLEGE CHICAGO

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COLUMBIA COLLEGE CHICAGO  
THEATRE DEPARTMENT PRESENTS

# Fefu and Her Friends

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BY MARIA IRENE FORNÉS

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APRIL 19-29, 2017



**Columbia**  
COLLEGE CHICAGO

# FEFU AND HER FRIENDS

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APRIL 19-29, 2017

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## STUDIO 404

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PLAYWRIGHT MARIA IRENE FORNÉS

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DIRECTOR BRIAN SHAW

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SCENIC DESIGN EVAN FRANK

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LIGHTING DESIGN BEN CARNE

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COSTUME DESIGN ANNALIESE VOCI

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MAKEUP DESIGN KIRIN NG

---

LILY BINGHAM

---

SOUND DESIGN PATRICK ZALESKO

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COMPOSERS JARED SUTTON

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TELEVISION PRODUCER ABBY GUERRA

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STAGE MANAGER JAKE FEDOROWSKI

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## CAST

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FEFU KATHERYN PUCILLO

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CINDY ANNA JONES

---

CHRISTINA JOYA HORNE

---

JULIA SAMANTHA GRIMES

---

EMMA ZOË SAPIENZA

---

PAULA JADE MORENO

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SUE LUCY BROOKS

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CECILIA GILLIAN MUELLER

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# DIRECTOR'S NOTE

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**Maria Irene Fornés recognizes how difficult—and how pleasurable—it can be to spend time in a room with other people.**

Brian Shaw

## THE COMPANY

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**LUCY BROOKS** (*Sue*) is a sophomore Comedy Writing and Performance major from Atlanta, Georgia. She is a graduate of the University of North Carolina School of the Arts High School Drama Program in Winston-Salem, North Carolina. Lucy is on the sketch comedy team DOPEamine that performs every Sunday night at 9:30 p.m. at the Annoyance Theatre.

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**SAMANTHA GRIMES** (*Julia*) is a junior BFA Musical Theatre major from Nashville, Tennessee. Previous Columbia College Chicago credits include *An Unobstructed View* directed by Susan Padveen, *What Rhymes with America* directed by Nick Ware, and *Land of the Free* directed by Nathan Clifford.

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**JOYA HORNE** (*Christina*) is a sophomore Acting major from Minneapolis, Minnesota. This is her first show at Columbia College Chicago.

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**ANNA JONES** (*Cindy*) is a sophomore Acting major from Columbus, Ohio. Although Anna's debut show at Columbia College Chicago was *Three Sisters* (Ferapont), this production of *Fefu and Her Friends* is her first mainstage show.

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**JADE MORENO** (*Paula*) is a freshman Acting major from Texas City, Texas. *Fefu and Her Friends* is her debut mainstage show. She was previously seen in the Columbia College Chicago new student production of *She Bear*.

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**GILLIAN MUELLER** (*Cecelia*) is a sophomore BFA Acting major from Minneapolis, Minnesota. She was previously seen in Anton Chekhov's *Three Sisters* (Masha) and *The Baltimore Waltz* (Anna). She will study abroad in London next spring and plans to pursue an MFA after graduating.

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**KATHERYN PUCILLO** (*Fefu*) is a senior Acting major, double minoring in combat and dance. Some of her favorite productions include *Sequence* and *Doctor Faustus* at Columbia College Chicago, as well as *Chess* at Elgin Community College. Upon graduation, she will prepare for her London destination to train further in all three of her focuses.

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**ZOË SAPIENZA** (*Emma*), from Akron, Ohio, is a recent graduate with a degree in acting. She has been seen on the Voice of the City stage in their holiday show and in *Heat and Flash*, both directed by Christopher Ellis. Other credits include *Delirium* at the Den Theatre and *Hairspray* at the Civic Theatre in Akron. She also recently stage managed for Theatre Oobleck.

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**BRIAN SHAW** (*Director*) is an admirer of the plays of Maria Irene Fornés. He previously directed *Sarita* and performed in *Lovers and Keepers* in Chicago and at the Hispanic Theatre Festival in Miami. He recently directed *Lion in the Streets* at Rose Bruford College in London, *Terminal One* in Chicago and Dublin and *In Pigeon House* for the Irish Theater Company in Chicago. He directed the short film *Four Monologues* about Russian poets in the Stalinist period, written by Aram Saroyan. His work as a performer spans theatre, dance, film and commercial work. He is a founding member of the physical theater company *Plasticene*, with whom he created and performed original work for 17 years. Brian recently performed as Jim Lehrer in *Jim Lehrer and the Theater and Its Double* and *Jim Lehrer's Double* and appeared off-Broadway in *The Strangerer*, both by playwright Mickie Maher. He has worked with choreographers Erica Mott, Carrie Hanson, Jan Erkert and Julia Rhoads. He has appeared in *Chicago Fire*, *Boss* and *Detroit 1-8-7*, as well as numerous independent films and commercials, and spots for *The Onion*.

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**EVAN FRANK** (*Set Designer*) is a senior Theatre Design major from New Hampshire. His past set designs include *Violence and Son*, *Doubt*, *M. Butterfly*, *The Persians* and *#NoVoice* at Columbia College Chicago, as well as the world premiere of *Herculaneum* with Blue Goose Theater Ensemble. He recently completed his first show as a tech director, *Urinetown*, for Boho Theatre.

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**BENJAMIN CARNE** (*Lighting Designer*) is a junior Theatre Design major from New Hampshire. His previous Columbia College Chicago credits include lighting design for *Glockenspiel*, *The Baltimore Waltz*, and *The Frogs*. He has also done lighting design for the Dance Center at Columbia College Chicago.

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**ANNALIESE VOCI** (*Costume Designer*) is a junior Theatre Design major hailing from Charlevoix, Michigan. Her past projects include: *Dying For It*, *She Bear*, and *Doubt* at Columbia College Chicago; *Much Ado About Nothing* with Honest Theatre; *The Legend of Echo* with Make-A-Wish Illinois. This is her first mainstage production.

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**LILY BINGHAM** (*Makeup Artist*) is a sophomore Acting major from Charleston, South Carolina. Previously, she assisted with makeup on Columbia College Chicago's production of *Peer Gynt* and the Fresh Ink show *Superheroes in Love*, and will be helping with the cabaret *We're All Born Naked*.

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**KIRIN NG** (*Makeup Designer*) is a sophomore Fashion Design major from Pennsylvania. Previous Columbia College Chicago productions include *[title of show]* directed by Max Colvill and *Love and Information* directed by John Green.

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**PATRICK ZALESKO** (*Sound Designer*) is a Chicago native finishing up his senior year at Columbia College Chicago where he is majoring in Audio Production and Design and minoring in Music Business. Patrick interned for Miller Street Studios, working closely with the audio engineer, and 98.7 WFMT, assisting in recording classical musical.

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**JARED SUTTON** (*Composer*) is a sophomore Bachelor of Music student with a focus in composition. He has scored several student films and podcasts, and has written pieces for numerous ensembles. After he graduates, Jared hopes to attend the Columbia College Chicago Music Composition for the Screen MFA program and pursue a career in film scoring.

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**ABBY GUERRA** (*Television Producer*) is a senior Television, Production and Direction major from Dallas, Texas. She has done a lot of production work at Columbia College Chicago including acting as the production manager for Frequency TV. She is currently the student production liaison for the live sketch show *FreqOut*.

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**JAKE FEDOROWSKI** (*Stage Manager*) is a senior Theatre Technology major from Minnesota. His recent Columbia College Chicago credits include *Heart & Music*, *Silence, Love and Information*, and *Bloody Bloody Andrew Jackson*. His Chicago credits include *Eurydice* at BoHo Theatre and *Stalker* at the Chicago Music Theatre Festival. After graduation, he will work at Santa Fe Opera for the summer.

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## COLUMBIA COLLEGE CHICAGO THEATRE DEPARTMENT

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### INTERIM CHAIR OF THE DANCE AND THEATRE DEPARTMENTS

PETER CARPENTER, BA, MFA, PHD

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### PRODUCTION STAFF

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**DIRECTOR OF FACILITIES** MARY BADGER

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**SCENIC ADVISOR** JACQUELINE PENROD

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**PRODUCTION MANAGER/STAGE MANAGEMENT ADVISOR** NYKOL DEDREU

---

**LIGHTING DESIGN ADVISOR** HEATHER GILBERT

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**MASTER ELECTRICIAN** MARC CHEVALIER

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**TECHNICAL DIRECTOR** EDWARD MADDUX

---

**SHOP CARPENTER** MICK THOMASSON

---

**COSTUME SHOP MANAGER** PATTI ROEDER

---

**COSTUME SHOP FOREMAN/COSTUME ADVISOR** TOM KIEFFER

---

**MAKE UP ADVISOR** GLENESE HAND

---

**DIRECTOR OF TECHNOLOGY** JOSEF SZADAY

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**ASSISTANT DIRECTOR** SABINA DZELILOVIC

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**ASSISTANT SCENIC DESIGNER** DEVON GREEN

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**TELEVISION ADVISOR** BRADY HYDE

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**PROP MASTER** GRANT SABIN

---

**DEPARTMENT ADMINISTRATION** DAWN RENEE JONES

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**ASSISTANT COSTUMER DESIGNER** ENDIA BROWN-BEY

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**ASSISTANT LIGHTING DESIGNER** TOM SCHOENBECK

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**ASSISTANT STAGE MANAGERS** CHRISTINE LAUER

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JUJU LAURIE

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