

COLUMBIA COLLEGE CHICAGO
THEATRE DEPARTMENT PRESENTS

Little Shop of Horrors

BOOK AND LYRICS BY HOWARD ASHMAN

MUSIC BY ALAN MENKEN

MARCH 8-18, 2017



Columbia
COLLEGE CHICAGO

LITTLE SHOP OF HORRORS

MARCH 8–18, 2017

SHELDON PATINKIN THEATRE

BOOK AND LYRICS BY HOWARD ASHMAN

MUSIC BY ALAN MENKEN

DIRECTOR DAVID WOOLLEY

MUSIC DIRECTION ANDRA VELIS SIMON

CHOROEGRAPY AMY UHL

SCENIC DESIGN CHAS MATHIEU

COSTUME DESIGN ENDIA BROWN-BEY

LIGHTING DESIGN BENJAMIN WITT

PUPPET DESIGN HAYDEN PENN

SOUND DESIGN JAMIE DAVIS

MAKEUP DESIGN GLENESE HAND

RYAN FLEMING

STAGE MANAGER AUDREY KLEINE

CAST OF CHARACTERS

CHIFFON AALON SMITH

CRYSTAL MARIA MONTERO

RONNETTE SEÑYEL MARIN

AUDREY MICHELLE HUEY

SEYMOUR JON JACKSON

MUSHNIK ISAIAH SILVIA-CHANDLEY

A VOICE/ ORIN COLIN BOKOWY

AUDREY II (VOICE) AHMAD SIMMONS

AUDREY II (PUPPETEER #1) AARON LOCKMAN

MULTIPLE HALLE BINS

ENSEMBLE AND UNDERSTUDIES

GRACE BAIRD U/S CRYSTAL, RONNETTE

JOE BYRNE U/S MUSHNIK, MULTI

EVELYN FINNE U/S AUDREY, CHIFFON

BRIAN JACKSON U/S AUDREY II, PUPPETEER

MIKE SPRENGER U/S ORIN, SEYMOUR

THE BAND

CONDUCTOR ANDRA VELIS SIMON

KEYBOARDS ANDRA VELIS SIMON

MICHAEL XAYAVONG

GUITARS LEAH GRIFFITH

BASS EMIL SUECK

DRUMS ANTHONY SCANDORA

DIRECTOR'S NOTE

BY DAVID WOOLLEY

When given the opportunity to direct *Little Shop of Horrors*, I leapt at the chance. I love the music. I love the movement opportunities. I love the theatricality. My designers, cast and crew are top notch and ready to play. And this play has it all: romance, intrigue, a Greek chorus and a Faustian bargain with a creature from outer space. The space is certainly little; there is a shop, and Oh the Horror! Enjoy!

THE COMPANY

GRACE BAIRD (*Ensemble; u/s Crystal, Ronette*) is a senior BA Musical Theatre major from Arlington Heights, Illinois. Her recent credits include *Sweeney Todd* (Harper College), *American Idiot* (Up and Coming Theatre) and *In The Clearing* (Columbia College Chicago). She also spent the past several months performing in many shows at Six Flags Great America in Gurnee, Illinois. This is Grace's first mainstage production at Columbia.

HALLE BINS (*Multiple*) is a junior BFA Musical Theatre major from Northville, Michigan. She was most recently seen on the Columbia College Chicago stage in *Salomé* (First Soldier) and *Women on the Verge of a Nervous Breakdown* (Ensemble/Pepa understudy). Chicago credits include *Honky Tonk Angels* (understudy Sue Ellen and Darlene) at Theo Ubique and *Haymarket* (Swing) at Underscore Theatre.

COLIN BOKOWY (*Orin*) is a sophomore Musical Theatre major from Algonquin, Illinois. This is his Columbia College Chicago mainstage debut. He was recently seen as Tony in *West Side Story* (Schaumburg Summer Theatre), Mike Costa in *A Chorus Line* (Elgin Summer Theatre), and Prince Eric in *The Little Mermaid* (Fox Valley Theatre Company).

JOSEPH BYRNE (*Ensemble, u/s Mushnik, Multiple*) is a sophomore BA Musical Theatre major. Previous acting experiences include appearances with the Naples Players in Florida, his home state in *Hairspray* (Edna), *Legally Blonde* (Emmett), *Our Town* (Joe Crowell), and *Frankenstein: A New Musical* (The Creature).

EVELYN FINNE (*Ensemble, u/s Audrey and Chiffon*) is a junior BFA Musical Theatre major from Oslo, Norway. Previous Columbia College Chicago productions include *Love and Information* directed by John Green and *Glockenspiel* (Justine) directed by Steven Dykes.

MICHELLE HUEY (*Audrey*) is a senior BFA Musical Theatre major and Teaching Artist minor from Bethesda, Maryland. Some favorite past performance credits include *The Family Continues* (Girl), *Legally Blonde* (Margot), and *Into the Woods* (Cinderella).

BRIAN JACKSON (*Ensemble, u/s Audrey II, Puppeteer*) is a freshman Musical Theatre BFA major. Last semester, he played the role of Daniel in *Once on this Island*, directed by Ashton Bynum. Originally from Maryland, Brian participated in musicals and plays, some of which include *Peter Pan* (Peter Pan) and *Beauty and the Beast* (The Beast).

JON PARKER JACKSON (*Seymour*) is a Junior BFA Musical Theatre major. He was last seen in Refuge Theater Project's production of *Bare* (Alan) and The Other Theatre Company's *Barney The Elf* (Santa Jr.).

AARON LOCKMAN (*Audrey II Puppeteer*) is a senior Acting major from Maine. Credits include *Two Chairs and a Lightbulb*, *The Imaginary Cuckold*, *Doctor Faustus*, *The Tempest*, *The Altruists* (Columbia College Chicago), *Lysistrata*, *Whatever (the side project)*, and *The 25th Annual Putnam County Spelling Bee* (Surging Films and Theatrics). Voiceover credits include *The X-Files*, *Locke and Key* (Audible), the audiobook *Surviving Hitler*, and the podcast *The Audio Diary of Aaron Lockman*.

SEÑYEL MARIN (*Ronette*) is a freshman Musical Theatre major from Kansas City, Missouri. This is her first mainstage production at Columbia College Chicago. Favorite performance credits include Columbia's *New Stew #2: Get On Your Feet*, Evillene in *The Wiz* (Staley High School), *13: The Musical* (The Barn Players Community Theatre), Lorraine in *Hairspray* (Gladstone Theatre in the Park), and Frenchy in *Grease* (Staley High School).

MARIA MONTERO (*Crystal*) is a junior Musical Theatre BFA major. She was last seen in MPAACT's production of *Starting Over* at the Greenhouse Theatre. Some of her Columbia credits include: *Women of Troy*, *Black Butterfly...*, and *Women on the Verge of a Nervous Breakdown*.

ISAIAH SILVIA-CHANDLEY (*Mr. Mushnik*), from New Hampshire, is a junior BFA Musical Theatre transfer student from The Young Americans College of Performing Arts in Corona, California. As a Young American Isaiah toured throughout Europe, Japan, and the U.S, performing and teaching song and dance. Isaiah interned for Broadway choreographer, Josh Prince in the summer of 2016. Isaiah was most recently seen in the Columbia College production of *Women on the Verge of a Nervous Breakdown*.

AHMAD SIMMONS (*Audrey II*) is a freshman BA Musical Theater major from New York City. He attended LaGuardia High School for Music & Art and Performing Arts. Previous roles have been Mr. Fogg in *Sweeney Todd* and Jupiter in *Orpheus in The Underworld*. This is his first mainstage production in Columbia College Chicago.

AALON SMITH (*Chiffon*) is a sophomore BFA Musical Theatre major from Denver, Colorado. She was most recently seen in Columbia College Chicago's production of *Once on This Island* (Andrea u/s Ti Moune), Artist Melting Pot Ensembles production of *Under the Rug* (Featured Soloist), and Columbia College Chicago's mainstage production of *Death and a King's Horseman*(Bride/Dancer).

MIKE SPRENGER (*Ensemble, u/s Orin, Seymour*) is a senior Musical Theater major from Mesa, Arizona. His Columbia College Chicago credits include *Oklahoma!*, *Women on the Verge of a Nervous Breakdown*, *The Drowsy Chaperone* and *Bloody Bloody Andrew Jackson*.

DAVID WOOLLEY (Director) is now in his 31st year teaching at Columbia College Chicago, where he is a Senior Lecturer and the Coordinator of the Stage Combat program, the only college level Stage Combat degree in the nation. He is a Fight Master with the Society of American Fight Directors and has choreographed over 400 productions since 1982. He is now in his 28th season of performing as Guido in *Dirk & Guido: the Swordsmen!* at Renaissance Faires and Performing Arts Centers across the country. Awards include a special Joseph Jefferson Award (Jeffs) for Consistent Excellence in Stage Combat Choreography and 2 Jeffs for Fight Choreography (*The Elaborate Entrance of Chad Deity* at Teatro Vista) and *Playboy of the Western World* at Raven Theater). Woolley is a graduate of the Goodman School of Drama at DePaul University. His directing credits include *Pow! Bam! The Eve of Destruction* (at Columbia and Pegasus Players); *Reign of the Child* (Moose Productions at Beacon St); *Dungeonmaster: the Ultimate Role Playing Fantasy Trip* (with Bruce A.Young, Moose Productions at Beacon Street); *Shakespeare's Assassins* (Columbia), *Sindbad* (Emanon Children's Theater), *An Affair of Honor* and *Los Desaparacidos* (Babes With Blades) and two companies of *Bold and Stupid Men* at Renaissance Faires (Northern and Southern California, New York, Michigan, and Texas).

AMY UHL (Choreographer) is an Associate Professor at Columbia College Chicago. She has been Musical Theatre Coordinator since 2007. She has enjoyed a career in the theatre industry for more than 25 years. She was recently assistant to the directing team for the Broadway production of *Amazing Grace* directed by Gabrielle Barre at the Nederlander Theatre in NYC. Chicago theatre credits include:

Street Tempo's *Little Shop of Horrors*; *Oh Boy!*; and *State Street*, directed by Sheldon Patinkin at City Lit Theatre Company. Additional regional choreography credits include: *Guys & Dolls* starring Eddie Mekka; *Oklahoma!* starring Sandy Duncan; *Bye Bye Birdie* starring Priscilla Lopez; as well as *A Chorus Line* where Amy also played Cassie opposite Peter Scolari. Columbia Theatre Department credits include: *Women on the Verge of a Nervous Breakdown*; *Violet* (Director); *Victor/Victoria*; *Bernarda Alba*; *The Wild Party*; and *Pirates of Penzance* (Choreographer).

ANDRA VELIS SIMON (Music Director) is an adjunct faculty member at Columbia College Chicago, where she teaches several musical theatre performance courses. She also served as the staff Musical Director for the department from 2008-2016. At Columbia, Andra has music directed *Pirates of Penzance*, *Chicago*, LaChiusa's *The Wild Party*, *Floyd Collins*, *Rent*, *The Photographer*, *City on the Make*, *Violet* and *Into the Woods*. Andra has worked with dozens of theatres locally and nationally as a music director, adapter, arranger, accompanist and vocal coach. She is a community member with The Hypocrites Theatre Company, where she recently adapted and music directed *Cinderella at the Theater of Potatoes*. Also with The Hypocrites: *American Idiot*, *Pirates of Penzance*, *The Mikado*, and *HMS Pinafore*. Regional credits include: Oregon Shakespeare Festival (*The Yeomen of the Guard*), A.R.T. in Cambridge, Actors Theatre of Louisville, Berkeley Rep, Olney Theatre Center in Maryland, and Three Oaks in Michigan. Chicago credits include The Goodman Theatre (*The Iceman Cometh* and *Camino Real*), Chicago Children's Theatre (*The Hundred Dresses*, *A Year with Frog and Toad*, and *Goodnight Moon*), Theater Wit (*Mr. Burns: a post-electric play*), Windy City Playhouse, and many others. Special thanks as always to Jamie.

CHARLES "CHAS" MATHIEU (Scenic Design) is a senior BFA Theatre Design major from Park Ridge, Illinois. Chas' Columbia College Chicago scenic design credits include last season's mainstage musical, *Women on the Verge of a Nervous Breakdown* directed by Amy Uhl, and *Peter Pan* a Directing IV project. Most recently, Chas was the technical director for *Bloody Bloody Andrew Jackson*, a directing IV project, directed by Rich Cinfio.

HAYDEN PENN (Puppet Design) is a senior from Tampa, Florida. He has built puppets for Playground Theatre's *Don Chipotle* and Columbia College Chicago's *Manifest* festival. He also worked as set designer for *Death and the Kings Horseman* and *Bloody Bloody Andrew Jackson*. This May he plans to graduate with a B.A. in Theatre Design.

RYAN FLEMING (Makeup Design) is a senior Acting major and Make-up minor from LeRoy, Illinois. Previous Columbia College Chicago productions include make-up design for *Love and Information* directed by John Green, *Salome* directed by Jordan Pokorney, and various independent films.

BENJAMIN WITT (Lighting Design) is a senior BFA Theatre Design student, from Antioch, Illinois. Previous Lighting Design credits at Columbia College Chicago include *Love Song* (directed Rich Cinfio), *Calm storm: One Breath...Two (Revealed)* (choreographed by Marceia Scruggs), *A Place Worth Keeping* (choreo. Alison Gannon). Additionally, he is a costume designer with credits that include *Once on This Island* (dir. Ashton Byrum), and *Sequence* (dir. Paulina Strayer).

JAMIE DAVIS (Sound Designer) is a sophomore Technical Theatre major from the suburbs of Washington, DC. Previous sound design credits include *Once on this Island* at Columbia College Chicago, *Into the Woods* at Wildwood Summer Theatre, and *Dracula* at Springbrook High School.

GRANT SABIN (Props Master) is a native of rural Illinois, Grant blends his rural roots with urban art. A recipient of the 2015 Michael Maggio Emerging Designer Award, Grant is known throughout Chicago for his keen eye for capturing atmospheric detail and his ability to design “impressively executed sets” on a storefront-theater budget. His designs have been seen at Northlight, Victory Garden, Steppenwolf, Next, The Royal George, Theatre Witt, American Blues, ATC, The House, The Hypocrites and A Red Orchid theaters in Chicago; and Overture Center in Wisconsin and Gallagher Bluedorn Performing Arts Center in Iowa. Grant was nominated for a Joseph Jefferson Award for his designs of American Blues Theater’s *Yankee Tavern*, A Red Orchid’s production of *The Sea Horse* and Dog & Pony’s production of *Mr. Marmalade*. Grant was recently named one of the Top 50 Players in Chicago Theater by *New City Magazine*. Grant is currently a part-time faculty member at Columbia College.

AUDREY KLEINE (Stage Manager) is a senior Technical Theatre major from Nashville. Previous Columbia College Chicago credits include *Hot ‘n’ Throbbing*, *The Tempest*, *Oklahoma!*, *M. Butterfly*, and *Death and the King’s Horseman*. *Little Shop of Horrors* will be her 12th production at Columbia. Audrey spent the summer working as an Assistant Stage Manager on Windy City Playhouse’s production of *This*, directed by Carl Menninger.

COLUMBIA COLLEGE CHICAGO THEATRE DEPARTMENT

INTERIM CHAIR OF THE DANCE AND THEATRE DEPARTMENTS

PETER CARPENTER, BA, MFA, PHD

PRODUCTION STAFF

MAINSTAGE ARTISTIC DIRECTOR JOHN GREEN

DIRECTOR OF THEATER FACILITIES MARY BADGER

VOCAL COACH SUSAN GOSDICK

SCENIC DESIGN ADVISOR JACKIE PENROD

STAGE MANAGER ADVISOR NYKOL DEDREU

LIGHTING DESIGN ADVISOR HEATHER GILBERT

LIGHTING TECH SUPERVISOR MARC CHEVALIER

MASTER CARPENTER MICK THOMASSON

COSTUME DESIGN ADVISOR FRANCES MAGGIO

COSTUME SHOP MANAGER PATTI ROEDER

COSTUME SHOP FOREMAN TOM KEIFFER

MAKEUP ADVISOR GLENESE HAND

PROPERTY MASTER GRANT SABIN

DIRECTOR OF TECHNOLOGY JOE SZADAY

TECHNICAL DIRECTOR MICHAEL MADDUX

ASSISTANT DIRECTOR CASSIE SCAMAN

ASSISTANT MUSIC DIRECTOR MICHAEL XAYAVONG

ASSISTANT CHOREOGRAPHER RHYS BAKULINSKI

ASSISTANT SCENIC DESIGN DOMINIQUE ZARAGOZA

ASSISTANT COSTUME DESIGNER STORMY SELBY

ASSISTANT LIGHTING DESIGNER CLAIRE DOTY

ASSISTANT PUPPET DESIGNER THERESE RITCHIE

ASSISTANT STAGE MANAGERS NICHOLAS BADER

KONSTANTINO PLAKAS

COMING UP NEXT

Fetu and Her Friends

APRIL 19-29

STUDIO 404



MAINSTAGE SEASON 2016-17

AS YOU LIKE IT

OCTOBER 26-NOVEMBER 5

SHELDON PATINKIN THEATRE

WRITTEN BY WILLIAM SHAKESPEARE

DIRECTED BY WENDI WEBER

ONCE ON THIS ISLAND

NOVEMBER 30-DECEMBER 10

STUDIO 404

BOOK AND LYRICS BY LYNN AHRENS

MUSIC BY STEPHEN FLAHERTY

DIRECTED BY ASHTON BYRUM

PEER GYNT

FEBRUARY 8-18

STUDIO 404

WRITTEN BY HENRIK IBSEN

DIRECTED BY JEFF GINSBERG

LITTLE SHOP OF HORRORS

MARCH 8-18

SHELDON PATINKIN THEATRE

BOOK AND LYRICS BY HOWARD ASHMAN

MUSIC BY ALAN MENKEN

DIRECTED BY DAVID WOOLLEY

FEFU AND HER FRIENDS

APRIL 19-29

STUDIO 404

WRITTEN BY MARIA IRENE FORNES

DIRECTED BY BRIAN SHAW

Columbia
COLLEGE CHICAGO

colum.edu/theatre