

COLUMBIA COLLEGE CHICAGO  
THEATRE DEPARTMENT PRESENTS

# As You Like It

BY WILLIAM SHAKESPEARE

OCTOBER 26-NOVEMBER 5, 2016



No more there, my verse, in witness of  
love. And thou, that once wast  
queen of night, swayed with thy  
chaste eye, from thy pale sphere  
above. Thy harts' name that  
my full life doth sway.  
O Rosalind! thou keepest my secrets

**Columbia**  
COLLEGE CHICAGO

# AS YOU LIKE IT

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## BY WILLIAM SHAKESPEARE

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**DIRECTOR** WENDI WEBER

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**MUSIC DIRECTION** JEREMY GENTRY

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**LIGHTING DESIGN** WILLIAM ALLEN

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**SET DESIGN** ALLISON KOZIK

---

**COSTUME DESIGN** LIANA PROKOPIS

---

**MAKEUP DESIGN** LINDSEY SCHIEFELBEIN

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**STAGE MANAGER** ANDREA ENGER

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## CAST ASHBURY

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**DYLAN TODD** ADAM

---

**REBECCA WHITTENHALL** AMIENS

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**DECLAN O'CONNOR** AUDIE

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**DANIELA MARTINEZ** CELIA

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**ALEXANDER STUART** CHARLIE, JACQUES DE BOYS

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**CAL WALKER** CORIN

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**TAYLOR KINKEAD** DUCHESS FREDERICA

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**ISABEL KARP** DUCHESS SENIOR

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**SOPHIE ROSADO** JACQUES

---

**SYDNEY RICHARDS** LE BEAU

---

**STEPHEN JOHNSON** OLIVER

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**EMIL SUECK** ORLANDO

---

**NICHOLAS CASEY** PHEBE

---

**LAURA GUADAGNINO** ROSALIND

---

**KYLE FERRIS** SILVIUS

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LARA GARAY

TOUCHSTONE

JULIA ACQUISTAPACE

WILLOW

## CAST HAIGHT

JIMMY BUCK

ADAM

CARMEN LIAO

AMIENS

MEGAN MAGENSKY

AUDREY

ABBY WALBURN

CELIA

SHERYL WILLIAMS

CHARLOTTE, JACQUES DE BOYS

ADDISON LEWIS

CORIN

SHYM JAMIN

DUKE FREDERICKS

ALICIA KRAFT

DUCHESS SENIOR

TAYLOR HALL

JACQUES

ELLEN HODGES

LE BEAU

JAY WIRSBINSKI

OLIVER

MATTHEW VERGUN

ORLANDO

BRANDON NELSON

PHEBE

ANASTASIA JOHNSON

ROSALIND

DANE AVDON

SILVIUS

KAITLIN LOGAN

TOUCHSTONE

CARMEN OTUBUSIN

WILLOW

# THE COMPANY

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**JULIA ACQUISTAPACE** (*Willow*) is a junior Theatre major from San Francisco. She played the role of Marie in last year's Directing 2 Project *The National Theatre*, directed by Danielle O'Donoghue. Julia interned with Steep Theatre during the summer, where she worked closely with several of its ensemble members and executive director.

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**DANE AVDON** (*Silvius*) is a junior Acting major from Lubbock, Texas. Dane's previous Columbia College Chicago credits include *Love and Information* directed by John Green, and the 2015 NewStew #1 *Heart and Music* directed by Ashton Byrum. Other favorite productions include Lubbock's CATS Playhouse production of *Spring Awakening*, and Texas Tech University productions of *The Last Days of Judas Iscariot* and *The Terrible Tragedy of Peter Pan*.

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**SHYM JAMÍN BARRETT** (*Duke Senior*) is a senior Acting major from Elkhart, Indiana. Their Chicago credits include *Vieux Carre* (Raven Theatre), *Tinsell! The Musical* (Lil Buds Theatre), *Rx* (The Living Canvas), and *Lucrece in the Dark* (Prologue Theatre). Previous Columbia College Chicago credits include *The Hour of Feeling* directed by Jeff Ginsberg, *Bent* directed by Adrian Abel Azevedo, and *All My Sons* directed by Erin Shea Brady.

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**JIMMY BUCK** (*Adam*) is a freshman Comedy Writing and Performance/Acting double major from Nashville. This is his first show with Columbia College Chicago. Performance credits include Moritz in *Spring Awakening* (Spaghetti Theatre Company), Wolf in *Peter and the Wolf* (Clown Nashville), and French Messenger in *Henry V* (Nashville Shakespeare Festival).

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**NICHOLAS CASEY** (*Phebe*) is a junior Acting major with a Stage Combat minor. He was born in Chicago, and raised in suburban Plainfield, Illinois. His last production at Columbia College Chicago was *The Basement* directed by Nicholas Ware. Last spring, he studied abroad at Rose Bruford College in Sidcup, England, working with the children's theatre company Floods of Ink with director and playwright Steve Dykes.

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**KYLE FERRIS** (*Silvius*) is a junior Comedy Writing and Performance major from Littleton, Colorado. Past productions include *The National Theater* directed by Danielle Eileen, *The Crucible* directed by Tracy Schwartz, and *Grease* directed by Leland Andres. Kyle is a member of the sketch troupe *Zacklemore and Kyle Lewis*.

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**LARA GARAY** (*Touchstone*) is a senior Acting major from San Francisco. Previous Columbia College Chicago credits include *Love and Information*, *Spirits to Enforce*, *Arcadia* and *Boeing Boeing*.

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**LAURA GUADAGNINO** (*Rosalind*) is a sophomore Acting with International Performance Study major from Milwaukee. Previous Columbia College Chicago productions include *Thymus Vulgaris* directed by Madisen Dempsey, and *Two Chairs and a Lightbulb*.

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**TAYLOR HALL** (*Jacques*) is a junior Acting major from Saint Paul, Minnesota. This is her first Mainstage show at Columbia College Chicago. Her previous performance credits include the role of Malvolio in *The Twelfth Night* at Saint Paul Conservatory for Performing Artists, Ursula in *Much Ado About Nothing* at The Illusion Theatre, and Widow Corney in *Oliver!* at Young Artists Initiative.

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**ELLEN HODGES** (*Le Beau*) is a sophomore Comedy Writing and Performance major from Beaufort, South Carolina. Her previous Columbia College Chicago productions include *Sequence* directed by Paulina Strayer (Cynthia), and *Reverie* directed by Tal Arnold (Anna).

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**ANASTASIA JOHNSON** (*Roslind*) is a senior Theatre and ASL-English Interpretation double major. Previous performances at Columbia include *Death and the King's Horseman*, *Getting Out* and *Blues for an Alabama Sky*.

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**STEPHEN JOHNSON** (*Oliver*) is a freshman Acting major from Milwaukee, making his Columbia College Chicago debut with this production. This past summer, Stephen studied Shakespeare in conjunction with the First Stage Young Company and American Players Theatre. Recent credits include *Macbeth* (Banquo), *Into the Woods* (Cinderella's Prince), *A Midsummer Night's Dream* (Demetrius), and *Hairspray* (Link Larkin).

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**ISABEL KARP** (*Duchess Senior*) is a freshman Acting major from Madison, Wisconsin. Previous performance credits include Interlochen Art's Academy's *Amadeus* (Venticello), and The Young Shakespeare Player's *King Lear* (King Lear) and *Richard II* (Richard II). Isabel stage managed Ducdame Ensemble's repertory season in summer 2016 in Santa Fe, New Mexico and studied at Guildhall School of Music and Drama in London last year.

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**TAYLOR KINKEAD** (*Duchess Frederica*) is a freshman from St. Louis. Previous roles include Louise from *Epic Proportions*, Horatio from *Hamlet*, Madame Loux from *Third Great Coarse Acting Show*, and Bev/Kathy from *Clybourne Park*.

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**ALICIA KRAFT** (*Duchess Senior*) is in her final semester at Columbia College Chicago. She will graduate in December with a BA in Acting. Previous Columbia performance credits include roles in *Love and Information*, *Dog Sees God* and *The Altruists*.

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**ADDISON LEWIS** (*Corin*) is a senior Acting major from Edmond, Oklahoma. Her recent credits at Columbia College Chicago include *Love and Information* directed by John Green, *Inconsolable* directed by Michelle Locke, and the student web-series *After Class*.

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**CARMEN LIAO** (*Amiens*) is a sophomore Acting major from Kuala Lumpur, Malaysia. She was last seen in Columbia College Chicago's Mainstage production *Love and Information*, directed by John Green. Carmen will be performing in the upcoming production *Lulu* by Silent Theatre Company in November.

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**KAITLIN LOGAN** (*Touchstone*) is a freshman from Nashville. Previous theatre credits include Franklin Theatre's *Little Shop of Horrors*, *Annie* and *Stage Door*.

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**MEGAN MAGENSKY** (*Audrey*) is a junior Musical Theatre and Broadcast Journalism double major from Akron, Ohio. Megan was last seen as Mia in *It Goes On* in Columbia's Fresh Play Festival. She interned at Lifeline Theatre in summer of 2016, gaining experience in casting, marketing and production.

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**DANIELA MARTINEZ** (*Celia*) is a second year Musical Theatre major. She was born and raised in Orlando and thus far has survived the winter. She interned with Dr. Phillips Performing Arts Center in the summer of 2015 and with Dana Brazil in 2016.

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**BRANDON NELSON** (*Phebe*) is a junior Musical Theatre major from the Rockford, Illinois area. Previous Columbia College Chicago productions include *Love and Information*, *The Baltimore Waltz* (Carl), and *Paradise Regained* (Tom). He recently took part in Mary-Arrchie Theatre's *Abbie Fest* this summer, performing in an original work titled *Interview with Freddie Mercury* (Duncan).

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**DECLAN O'CONNOR** (*Audie*) is a sophomore from Lake Zurich, Illinois pursuing a BFA in Acting. This is his first production with Columbia College Chicago.

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**CARMEN OTUBUSIN** (*Willow*) is a senior Acting major from San Diego, California. Carmen studied at Palomar College in San Marcos, California and Miracosta College in Oceanside, California simultaneously before transferring to Columbia College Chicago in 2015. Columbia performances include *Yesterday an Incident Occurred* directed by Joanna Eunji Han, and *Under the Rug*, written and directed by the student organization Artist Melting Pot Ensemble. Carmen interned with New Country Productions at The Den Theater in the spring of 2016, working closely with producer Kelcie Beene.

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**SYDNEY RICHARDS** (*Le Beau*) is a sophomore Musical Theatre major from Naples, Florida. She was featured in the 2015 NewStew *Heart and Music* directed by Ashton Byrum. Previous performances include *Catch Me If You Can* (Ensemble) with The Naples Players, and *Hello, Dolly!* (Dolly Levi) and *Arcadia* (Thomasina Coverly) at Seacrest High School.

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**SOPHIE ROSADO** (*Jacques*) is a sophomore Acting major from Concord, North Carolina. Performance credits at Columbia College Chicago include *Paradise Lost* directed by Anna Medil, *The Imaginary Cuckold* directed by McKenna Metz and *Reverie* directed by Tal Arnold.

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**EMIL SUECK** (*Orlando*) is a junior Acting major from Baltimore County, Maryland. Previous performance credits include *Medea and Phaedra: Released* with Poetry Is and *Nirvana No Place for Black Skinned Saint* at Victory Gardens, and *The Imaginary Cuckold* and *Dr. Faustus* at Columbia College Chicago.

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**ALEXANDER STUART** (*Charles/Jaques de Boys*) is a senior Acting major and actor-combatant from Concord, New Hampshire. Columbia College Chicago credits include the roles of Henry in *Mud*, Wagner in *Doctor Faustus*, John Darling in *Peter Pan*, Ferdinand in *The Tempest* and SS Captain in *Bent*.

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**DYLAN TODD** (*Adam*) is a senior Acting major from Madison, Wisconsin. Todd's previous performance credits include the role of Feldzieg in last fall's Mainstage production *The Drowsy Chaperone* directed by Michael Ryczek. Other credits include *What Rhymes With America* directed by Nicholas Ware, *Oklahoma!* directed by Ashton Byrum, the *24 Hour Play Fest* and *Two Chairs and A Light Bulb*. This is Dylan's third Mainstage show.

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**MATTY VERGUN** (*Orlando*) is a freshman studying Comedy Writing and Performance. This is his first show at Columbia College Chicago. His previous experience includes *Fiddler on the Roof* (Tevye) in high

school and *Brighton Beach Memoirs* (Eugene) at the Pawtucket Community Players.

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**ABBY WALBURN** (*Celia*) is a senior Acting major from Madison, Indiana. *As You Like It* is her sixth production at Columbia College Chicago, and her second Mainstage production. She was recently seen as Sister Aloysius in *Doubt: A Parable*, directed by Paul Di Ciccio.

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**CAL WALKER** (*Corin*) is a junior Directing major from the Greater Washington, D.C. area. She was last seen in the role of Carol in *Ghost Boy* in last season's Fresh Ink Festival. They frequently appear as the characters Eddie and Dr. Scott in *Rocky Horror Picture Show* performances at the Music Box Theater with Midnight Madness.

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**SHERYL WILLIAMS** (*Charlotte/Jacques de Boys*) is a junior transfer student from Phoenix, Arizona. She is a Musical Theater major with a minor in Stage Combat. Some of her favorite roles during her Phoenix career are Nurse Ratchet (*One Flew Over the Cuckoo's Nest*), Claire (*Fuddy Meers*), and Bobby Michelle (*Last of the Red Hot Lovers*).

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**JAY WIRSBINSKI** (*Oliver*) is a senior Acting major from Minneapolis. Previous Columbia College Chicago performance roles include Jim Bayliss in *All My Sons*, Captain Hook in *Peter Pan*, Lucifer in *Doctor Faustus* and Father Brendan Flynn in *Doubt*.

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**REBECCA WHITTENHALL** (*Amiens*) is a junior Acting major, born and raised in the cornfields of Genoa, Illinois. Recent Columbia credits include *U.S. Drag* (Allison) directed by Amelia Bolstad, and *Love and Information* (Ensemble) directed by John Green. Rebecca portrayed the roles of Milk Way and Mouse this June at Poetry Is Theatre Festival's productions of *Medea and Phaedra: Released* directed by Cecilia Adams and Josh Brewer.

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**WENDI WEBER** (Director) has been teaching at Columbia College Chicago since 2000 and is the recipient of their Excellence in Teaching Award. Previous directing credits at Columbia include *Getting Out* (with Colleen Halloran), *Fifth of July*, *Shakespeare's Hot Mess* (with Will Casey) and Cavan Hallman's *Prufrock*. She recently appeared in Chicago Dramatists' premiere *Beautiful Autistic* where she is an Associate Artist. Acting credits include Jeffrey Hatcher's *Ten Chimneys* (Milwaukee Rep), the Midwest premiere of Greg Kotis and Mark Holliman's *Yeast Nation* (ATC), the premiere of James Sherman's *Relatively Close* (Victory Gardens Theatre), the premiere of Lisa Dillman's *My Yeti Dreams* (Collaboraction's Sketchbook, Best Actress Award), the premiere of Brett Neveu's *4 Murders* (A Red Orchid Theatre) and the premiere of Keith Huff's *The Age of Cynicism*

or *Karaoke Night at the Hog* (Chicago Dramatists). She was in Laszlo Marton's *A Midsummer Night's Dream* at Court Theatre and spent three seasons with Riverside Shakespeare Festival. She appeared in the USA sitcom *Sirens*, is represented by Grossman & Jack Talent and is a proud member of Equity and SAG/AFTRA.

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**ALLISON KOZIK** (Set Design) is a senior Scenic Design major with a passion for the historical influence and precise attention to detail required to recreate a physical space on the stage. Her previous Columbia College Chicago design credits include *How to Make Love Out of the Unconditional Gray*, directed by Jacqueline Wills; *Blues for an Alabama Sky*, directed by Andrea Dymond; *Luna Park*, directed by Cecilia Adams; and a devised theatrical piece in collaboration with the Double Edge Theatre Company.

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**WILLIAM ALLEN** (Lighting Design) is a senior Theatre Technology major from Denver. William has been studying technical theatre and design since the sixth grade. He was the lighting designer on *Love and Information* and *U.S. Drag*.

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**LIANA PROKOPIS** (Costume Design) is a senior Theatre Design student from Chicago equally passionate about costume and makeup. Previous Columbia College Chicago credits include costumes for *Love and Information*, and makeup on *Dog Sees God* and *Doctor Faustus*. Liana is designing makeup for this season's Mainstage production *Once on This Island*.

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**LINDSEY SCHIEFELBEIN** (Makeup Design) is a junior Acting major from Indianapolis who also enjoys the makeup program at Columbia College Chicago and the collaborative process. Her previous makeup credits include *Blues for an Alabama Sky* and *Imaginary Cuckold*.

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**ANDREA ENGER** (Stage Manager) is a senior Theatre major from Morris, Illinois, and is graduating this semester. Some favorite Columbia College Chicago credits include *Sequence* directed by Paulina Strayer and *Spirits to Enforce* directed by Stephanie Shaw. Outside of Columbia, she has been working with director Tara Branham on the productions *Bars & Measures* at Prop Thtr and *good friday* at Oracle Theatre.

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# COLUMBIA COLLEGE CHICAGO THEATRE DEPARTMENT

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PETER CARPENTER, PHD

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INTERIM CHAIR OF THE DANCE AND THEATRE DEPARTMENTS

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## PRODUCTION STAFF

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**MAINSTAGE ARTISTIC DIRECTOR** JOHN GREEN

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**DIRECTOR OF THEATER FACILITIES** MARY BADGER

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**ASSISTANT TO THE CHAIR** DAWN RENEE JONES

---

**SCENIC DESIGN ADVISOR** JACKIE PENROD

---

**STAGE MANAGER ADVISOR** NYKOL DEDREU

---

**ASSISTANT STAGE MANAGER** KACEY BRADSHAW

---

LEXI NOSEWORTHY

---

**ASSISTANT DIRECTOR** NICHOLAS WARE

---

**MUSIC DIRECTOR ADVISOR** ANDRA VELIS SIMON

---

**LIGHTING DESIGN ADVISOR** HEATHER GILBERT

---

**LIGHTING TECH SUPERVISOR** MARC CHEVALIER

---

**MASTER CARPENTER** MICK THOMASSON

---

**COSTUME DESIGN ADVISOR** FRANCES MAGGIO

---

**COSTUME DESIGN ASSISTANT** DAINA ALMARIO-KOPP

---

**COSTUME SHOP MANAGER** PATTI ROEDER

---

**COSTUME SHOP FOREMAN** TOM KEIFFER

---

**MAKEUP ADVISOR** GLENESE HAND

---

**PROPERTY MASTER** GRANT SABIN

---

**DIRECTOR OF TECHNOLOGY** JOE SZADAY

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**TECHNICAL DIRECTOR** MICHAEL MADDUX

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COMING UP NEXT

# Once on this Island



**NOVEMBER 30–DECEMBER 10**

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**STUDIO 404**

# MAINSTAGE SEASON 2016-17

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## AS YOU LIKE IT

OCTOBER 26-NOVEMBER 5

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SHELDON PATINKIN THEATRE

---

WRITTEN BY WILLIAM SHAKESPEARE

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DIRECTED BY WENDI WEBER

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## ONCE ON THIS ISLAND

NOVEMBER 30-DECEMBER 10

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STUDIO 404

---

BOOK AND LYRICS BY LYNN AHRENS

---

MUSIC BY STEPHEN FLAHERTY

---

DIRECTED BY ASHTON BYRUM

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## PEER GYNT

FEBRUARY 8-18

---

STUDIO 404

---

WRITTEN BY HENRIK IBSEN

---

DIRECTED BY JEFF GINSBERG

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## LITTLE SHOP OF HORRORS

MARCH 8-18

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SHELDON PATINKIN THEATRE

---

BOOK AND LYRICS BY HOWARD ASHMAN

---

MUSIC BY ALAN MENKEN

---

DIRECTED BY DAVID WOOLLEY

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## FEFU AND HER FRIENDS

APRIL 19-29

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STUDIO 404

---

WRITTEN BY MARIA IRENE FORNES

---

DIRECTED BY BRIAN SHAW

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**Columbia**  
COLLEGE CHICAGO

[colum.edu/theatre](http://colum.edu/theatre)