

COLUMBIA COLLEGE CHICAGO
THEATRE DEPARTMENT PRESENTS

DEATH ^{AND THE} KING'S HORSEMAN

PLAYWRIGHT WOLE SOYINKA
DIRECTORS SONITA L. SURRATT
& JOHN HILDRETH

APRIL 13-23, 2016
72 E. 11TH ST., STUDIO 404



Columbia
COLLEGE CHICAGO

DEATH AND THE KING'S HORSEMAN

**PLAYWRIGHT
DIRECTORS**

**WOLE SOYINKA
SONITA L. SURRATT
& JOHN HILDRETH**

CHOREOGRAPHY

KEYIERRA COLLINS

SCENIC DESIGN

HAYDEN PENN

COSTUME DESIGN

ENDIA BROWN-BEY

LIGHTING DESIGN

PAULI DANDINO

MAKEUP DESIGN

TYLER OSER

STAGE MANAGER

AUDREY KLEINE

ENSEMBLE

JESSE JAMES AUSTIN

DYLAN BARLOWE

XAVIER BIDDING

SHENISE BROWN

KATY CAMPBELL

LIZZIE D'ELIA

KANAMI ESHITA

MICHAEL GEORGE

WADE LAWRENCE HOLLOMON

ANASTASIA JOHNSON

DESIRE JONES

SELENA LASLEY

CHRISTOPHER MCCLELLAN

TULSI MCDANIELS

KEVIN MESKAN

ETHAN MOLE

NATALIE SAVOY

AALON SMITH

SYDNEY SUTER

LOGAN SUTHERLAND

DELEON WHEELER

ALEXIS WILLIS

ROBYN WILSON

JAY WIRSBINSKI

THE COMPANY

Jesse-James Austin (Elesin Oba) is a native of Brooklyn, New York. He holds a BA in acting from Columbia College Chicago and is a graduate arts management student. Austin was recently seen in Level 11 Theatre's *subUrbia* and will be making his network television debut this spring on FOX's *Empire*. Previous performances at Columbia include *The Persians* (Darius), directed by Spencer Ryan Diedrick; *The Hotel Play* (Chad), directed by Cassie Scaman; *Family Album* (Richard Featherways), directed by Cecilia Adams; and *Mary Stuart* (O'Kelly), directed by Stephanie Shaw.

Dylan Barlowe (The Resident/Dancer; u/s Simon Pilkings) is a junior acting major from St. Petersburg, Florida. He recently appeared in Fury Theatre's production of *Nobody's Wench*. Previous Columbia College Chicago roles include Richard Loeb in *Never the Sinner*, Jared in *Body Awareness* and Doug in *Six Postcards*.

Xavier Biddings (Sergeant Amusa/Olunde) is a freshman from Birmingham, Alabama, where he graduated from the Alabama School of Fine Arts. He previously appeared in *Women in Love*, a Directing II project directed by Paulina Strayer. Biddings was recently accepted into the BFA Acting with International Performance Study program.

Shenise Brown (Woman of the Village/Praise Dancer) is an interdisciplinary student from Columbus, Ohio, majoring in acting and business & entrepreneurship. Previous Columbia College Chicago credits include *The '90s Show*, *Paint It Black*, *Shelter* and *Glockenspiel*.

Katy Campbell (Jane Pilkings) is a freshman BFA musical theatre performance major from Greeley, Colorado. She was last seen on a Columbia stage in the NewStew production *Heart and Music*. Her favorite previous roles include Winnifred in *Once Upon a Mattress* and Puck in *A Midsummers Night's Dream* (Greeley Central High School).

Lizzie D'Elia (Woman of the Village/Dancer; u/s Jane Pilkings) is an acting major from Buffalo, New York, and is graduating this spring with a minor in voiceover. Previous roles at Columbia

College Chicago include Good Angel in *Dr. Faustus*, Jane Featherways in *Family Album*, and Kate Kirby in *The Happy Journey to Trenton and Camden*.

Kanami Eshita (Woman of the Village/Dancer) is a senior musical theatre major from Japan. Previous productions include *A Funny Thing Happened...* (Tintinabulla), *Once Upon a Mattress* (Ensemble), *The Best Christmas Pageant Ever*, *Shelter*, *The Song of the Dragon* and *Scary Pants*.

Michael George (Woman of the Village/Dancer; u/s Iyaloja) is a junior acting major. This is her third Mainstage show. She was a member of the ensemble in *Oklahoma!* and swing and dance captain in *Women on the Verge of a Nervous Breakdown*. Although her concentration is acting, she also loves dancing and singing and plans to do so on Broadway in the near future.

Wade Lawrence Hollomon (Aide-de-Camp/Dancer) is an acting major from Winston-Salem, North Carolina. Previous performance credits include *The Glass Menagerie*, *Romeo and Juliet*, and *Rosencrantz and Guildenstern Are Dead* at Moore 213; *Saint Joan* at SC Playhouse; and *This is Our Youth* at University of North Carolina School of the Arts. His record *like i could sleep forever* was released in March.

Anastasia Johnson (Iyaloja) is a double major in theatre performance and American Sign Language. Previous performance credits at Columbia College Chicago include *Getting Out* by Marsha Norman and *Blues for an Alabama Sky* by Pearl Cleage. She recently appeared in the independent production of the musical *Black vs. All* by Columbia alumnus Mondisa Monde.

Desiré Jones (Woman of the Village/ Dancer) is a freshman musical theatre major from Mobile, Alabama. This is her first Mainstage production at Columbia College Chicago.

Selena Lasley (Woman of the Village/Dancer) is a freshman musical theatre major from Maryland. She was recently seen in the Columbia College Chicago playwright workshop *The Ensemble Experiment*. This is her first Mainstage show.

Christopher McClellan (Olohun-Iyo/Praise Singer) is a junior acting major from Pontiac, Michigan. Recent performances include *Clocks Tick to Piss You Off* at the Greenhouse Theatre and the world premiere of *Money Make'M Smile* at Victory Gardens Theatre. He is also set to appear in the upcoming 2016 comedy film *Abnormal Attraction* alongside Hollywood greats Malcolm McDowell, Gilbert Gottfried, Melanie Iglesias and more.

Tulsi McDaniels (Praise Singer) is a junior theatre major from Los Angeles who is minoring in black world studies.

Kevin Meskan (Guard/ Dancer) is a freshman acting major from Des Plaines, Illinois. Meskan has trained at the Actors Training Center in Wilmette and at the Metropolis Theater in Arlington Heights. He played Oscar in *The Odd Couple* at Maine West High School. This is his debut performance on the Columbia College Chicago stage.

Natalie Savoy (Woman of the Village/ Dancer) is a sophomore BFA musical theatre performance major from Lake Charles, Louisiana. *Death and the King's Horseman* is her Columbia College Chicago debut.

Aalon Smith (Bride/Woman of the Village) is a freshman BFA musical theatre performance major from Denver. Previous performances include Denver School of the Arts' productions of *Hairspray*, *Porgy and Bess*, and *Cinderella* in Columbia College Chicago's NewStew showcase *Heart and Music*.

Sydney Suter (Woman of the Village/Dancer) is freshman musical theatre major from San Diego, California. Sydney last performed with the Walt Disney Company at Disneyland Resort California in the attraction Fantasmic. This is her first Mainstage production at Columbia College Chicago.

Logan Sutherland (The Prince/Guard/Dancer) is a freshman comedy writing and performance major from Evanston, Illinois. His first show at Columbia College Chicago was the comedy improv NewStew #3: *We Wrote This Right Now*. Before that, he acted in dramatic theatre at his high school and directed The Royal We improv troupe in Evanston.

Deleon Wheeler (Joseph/Guard/Dancer) is a sophomore acting major from Chicago. Previous productions include *An Unobstructed View* (Milton Reed), directed by Susan Padveen, and Lantern Theatre's *A Funny Thing Happened On the Way to the Forum* (Lycus), directed by Dominic Rescigno.

Alexis K. Willis (Woman of the Village/Dancer) is a senior theatre major and native Chicagoan. Her performance credits include Grandma/Counselor in *Fabulation* (Pulse Theatre Company) and Brenda in *An Unobstructed View* (Columbia College Chicago). Willis has also danced with Randy Freeman and Band in San Juan, Puerto Rico.

Robyn Wilson (Woman of the Village/Dancer) is a freshman dance major from Livonia, Michigan. Previous productions as a performer include *Once Upon A Mattress* (The Minstrel) and *The Boy Friend* (Madame Dubonnet). Wilson has choreographed eight productions, including *The Lion King Jr.*, *The Little Mermaid Jr.*, *School House Rock Live! Jr.*, *Flat Stanley Jr.*, *Seussical Jr.*, *High School Musical Jr.*, *The Ever After* and *Beauty and the Beast*. This is her debut on a Columbia College Chicago stage.

Jay Wirsbinski (Simon Pilkings) is a senior acting major from Denver. Previous performances at Columbia College Chicago include Jim Bayliss in *All My Sons*, directed by Erin Brady, and Lucifer in *Doctor Faustus*, directed by Cecelia Adams.

John Hildreth (Co-Director) has been a part-time adjunct instructor at Columbia College Chicago since 2004. He previously directed the freshman performance project *Gunsmoke*. He has directed with Lifeline Theatre, The Metropolis, Emerald City, Theatre on the Lake and The Second City.

Sonita L. Surratt (Co-Director) is a classically trained vocalist, playwright, actor, director and sound designer. Her diverse experience encompasses opera stages, Off-Broadway, and touring with *Opera in the Hood*. Her production credits at eta Creative Arts Foundation include *Sins of the Father* (Director), *Lines in the Dust* (Sound Designer), *Two Twenty-Seven* (Sound Designer), *If Scrooge Was a Brother* (Music Director), *The Underground Railroad* (Director), *Sounds*

of *Blackness* (Director), *Hip Hop Aesop* (Director), *It Shoudda Been Me* (Director), *Flow, Tearing Down the Walls* (Musical Director), *The Legend of Buster Neal* (Music Director) and *Dowager Daughters of Transcendence* (Sound Designer). Other directing and sound design credits include *The Door Game* (Director) at the Chicago Prologue Landmark Theatre Festival, *Re-Entry* (Director) at the Chicago Fringe Festival, *Sampled: Beats of Muslim Life* (Director), *Having Our Say: The First 100 Hundred Years* (Director), *I'm Ev'ry Womom* (Playwright/Director), *The British Are Coming* (Director), *The Miracle* (Director), *Summer and Smoke* (Director), *A Young Lady of Property* (Director), *Valley Song* (Music Director) and Halcyon's *Alcyone Festival* (Sound Designer). Surratt is the artist-in-residence Director for the Purdue University Black Culture Center Theatre Troupe. Her play *Phillis: An American Revolutionary* debuted at Triton College in February.

Keyierra Collins (Choreographer) is dance major from Columbus, Ohio, where she started dancing in church when she was 8 years old. In high school, she was a member of the drill team, danced on a competitive hip-hop team, and studied modern and ballet technique. At Columbia College Chicago, she has furthered her training in modern (Graham and Cunningham), ballet, West African, contemporary, jazz and improvisation. Collins now dances with Ayodele Drum and Dance and has performed on the Pritzker Stage in Millennium Park with Onye Ozuzu.

Hayden Penn (Set Design) is a third-year theatrical design major from Tampa, Florida. *Death and the King's Horseman* is his first Mainstage production at Columbia College Chicago. His previous work includes design for the faculty directing projects *Glockenspiel* and *The Hour of Feeling*, as well as the student directing project *Peter Pan*.

Endia Brown-Bey (Costume Design) is a junior studying costume design and special effects makeup at Columbia College Chicago. Born and raised in Cleveland, Ohio, Brown-Bey performed in and was an assistant makeup artist for *The Color Purple* at Karamu House. Previous Columbia College Chicago productions include *Violet*, *Blues for an Alabama Sky* and *Peter Pan*.

Pauli Dandino (Lighting Design) designed the lighting for the student-directed productions *Peter Pan* and *Dr. Faustus* at Columbia College Chicago. His design portfolio also includes commercial design for an optometry office.

Amanda Ziegler (Sound Designer) is a junior technical theatre major from Berwyn, Illinois. Recent Columbia College Chicago productions include *Women on the Verge of a Nervous Breakdown*, *Blues for An Alabama Sky*, *The Drowsy Chaperone*, *Dog Sees God*, *Into the Woods* and *Peter Pan*.

Tyler Oser (Makeup Designer) is a senior acting major with a minor in stage combat. Some of Oser's previous makeup design credits at Columbia College Chicago include *Doctor Faustus*, *Peter Pan*, *Never the Sinner* and the Mainstage production *Getting Out*. Oser was also the makeup designer for Fury Theatre's production of *The Winter's Tale*, directed by Mark Dodge.

Audrey Kleine (Stage Manager) is a junior technical theatre major from Nashville, Tennessee. Previous Columbia College Chicago credits include *Hot 'n' Throbbing*, *The Tempest*, *Oklahoma!* and *M. Butterfly*. *Death and the King's Horseman* will be her 10th production at Columbia.

Susan Goddick (Dialect Coach) teaches voice and dialect at Columbia College Chicago, and has coached dialects for Light Opera Works, Shattered Globe, Mystery Writers' Festival, No Stakes Theater Project, Mary-Arrchie Theatre, Seanachai Theatre and the Berkshire Theatre Festival. As a performer, she has appeared at Theatre at the Center, Drury Lane Oakbrook, Artists' Ensemble, Old Globe Theatre, Ma-Yi Theatre and Chicago Festival of the Arts, among others. Great thanks to Carmen Otubusin and Mr. Otubusin for providing primary sources for, and a deeper understanding of, the Yoruba dialect.

PRODUCTION STAFF

COLUMBIA COLLEGE CHICAGO THEATRE DEPARTMENT

ARTISTIC DIRECTOR JOHN GREEN, PHD,
THE ALLEN AND LYNN TURNER THEATRE CHAIR

THEATER MANAGER MARY MACDONALD BADGER

PRODUCTION MANAGER DAVID PUSZKIEWICZ

SCENIC DESIGN ADVISOR JACKIE PENROD

LIGHTING DESIGN ADVISOR HEATHER GILBERT

TECHNICAL LIGHTING ADVISOR MARC CHEVALIER

MASTER ELECTRICIAN BENJAMIN WITT

COSTUME DESIGN ADVISOR FRANCES MAGGIO

MAKEUP DESIGN ADVISOR GLENESE HAND

STAGE MANAGER ADVISOR NYKOL DEDREU

STAGE COMBAT ADVISOR DAVID WOOLLEY

TECHNICAL DIRECTOR MICHAEL MADDUX

MASTER CARPENTER MICK THOMASSON

PROPERTY MASTER GRANT SABIN

COSTUME DESIGN ADVISOR FRANCES MAGGIO

COSTUME SHOP MANAGER PATTI ROEDER

COSTUME SHOP FOREMAN TOM KEIFFER

ASSISTANT DIRECTOR SAPIER WEINGLASS

ASSISTANT CHOREOGRAPHER AMBER JOHNSON

ASSISTANT DIALECT COACH CARMEN OTUBUSIN

ASSISTANT STAGE MANAGERS MJ DOUGHERTY

CHRISTINE LAUER

ASSISTANT MAKEUP DESIGN EMILY SPINDLER

SCENIC CONSTRUCTION

MARY BRENNAN

MILO BUE

ALLISON KOZIK

CHAZ MATHIEU

AMANDA ZIEGLER

SCENIC CONSTRUCTION CLASSES 1 & 2

COSTUME CONSTRUCTION

MEAGAN BEATTIE

CHARLOTTE GOLDEN

MELANIE GREEN

LIANA PROKOPIS

STORMY WEAVER

PROP CONSTRUCTION

EMMA MAGRADY

DEVON GREEN

ELECTRIC CREW

BENJAMIN WITT

MICHAEL JOSEPH

CLAIRE DOTY

ANDY KLOUBEC

BEN CARNE

LIGHT BOARD OPERATOR

THOMAS SCHOENBECK

DIRECTOR OF TECHNOLOGY

JOE SZADAY

BOX OFFICE MANAGER

MC HILL

MARKETING DIRECTOR

DAWN RENEE JONES

MARKETING ASSISTANTASHLEY GRYGIENC

STUDENT ADMINISTRATIVE STAFF

ALEX AVERY

NICHOLAS BADER

JULES CUNNINGHAM

ASHLEY GRYGIENC

AUDREY KLEINE

GABRIELLE PERREA

KATHERINE PUCILLO

CASSIE SCAMAN

STUDENT TECHNICAL STAFF

TRACEE BEAR

MEAGAN BEATTIE

MARY BRENNAN

MILO BUE

BEN CARNE

LINDSEY CARUSO

MJ DOUGHERTY

CLAIRE DOTY

CHARLOTTE GOLDEN

MELANIE GREEN

ROSE HAMILL

MEGAN KLCO

ANDY KLOUBEC

ALLISON KOZIK

EMMA MAGRADY

CHAS MATHIEU

ANNA MEDILL

LIANA PROKOPIS

MARCY RODRIGUEZ

CLAUDIA ROY

MICHELLE VASQUEZ

STORMY WEAVER

BENJAMIN WITT

AMANDA ZEIGLER

KAIWEN ZOU

MAINSTAGE SEASON
2016-2017

AS YOU LIKE IT

BY WILLIAM SHAKESPEARE

DIRECTOR SCOTT CUMMINS

ONCE ON THIS ISLAND

BOOK AND LYRICS BY LYNN AHRENS

MUSIC BY STEPHEN FLAHERTY

DIRECTOR ASHTON BYRUM

PEER GYNT

BY HENRIK IBSEN

DIRECTOR JEFF GINSBERG

LITTLE SHOP OF HORRORS

BOOK AND LYRICS BY HOWARD ASHMAN

MUSIC BY ALAN MENKEN

DIRECTOR DAVID WOOLLEY

FEFU AND HER FRIENDS

BY MARIA IRENE FORNES

DIRECTOR BRIAN SHAW

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