

NOW, NONFICTION

A CREATIVE WRITING CONFERENCE THAT IS

...my dead grandmother made the most amazing pie!...



GROUND BREAKING AND "HAS AN EYE ON THE FUTURE OF THE FORMS OF

NONFICTION" ACCORDING TO FOUNDER ROBIN HEMLEY, AND THAT IS ALSO

NOT ACADEMIC AND, BECAUSE THAT'S A LOT

OF "NOT'S," ALSO IS INTERNATIONAL, TOOK PLACE THIS NOVEMBER 1 TO 3 IN PHOENIX, ARIZONA, ITS SEVENTH ITERATION SINCE 2005, FOLLOWING IN THE FOOTSTEPS OF EARLIER REJOINDERS IN

REYKJAVIK, ICELAND, TWO YEARS AGO, AND IN MELBOURNE, AUSTRALIA, IN 2012, THIS YEAR'S VENUE

MIGHT HAVE SEEMED, AT FIRST BLUSH,

(YAWN) BORING, BUT THE WEATHER WAS DELIGHTFUL FOR THOSE OF US TRAVELING FROM THE EASTERN STATES AND WHO GOT TO SWIM AT THE LOVELY FIFTH FLOOR OUTDOOR POOL DECK.

OTHERS GOT TO MIKE SEDONA AND VISIT

VISIONARY PAOLO SOLERI'S Arco Santi AND FRANK LLOYD WRIGHT'S Taliesin II.

VISIONARY COULD ALSO DESCRIBE THE CONTENT OF THE CONFERENCE, WHICH INCLUDED PANELS WITH TITLES NO LESS SCINTILLATING THAN


'HAUNTINGS in NONFICTION', ABOUT "REVEAL[ING] THE LARGER HIDDEN FORCES IN THE WORLD AROUND US";

'The ESSAY as ECOSYSTEM', ABOUT "INTERWEAVING SCIENTIFIC, CULTURAL, HISTORICAL, AND PHILOSOPHICAL ANGLES INTO THE WEBS" OF OUR ESSAYS; AND

'TOO MANY DEAD GRANDMOTHERS', ABOUT WHAT DO LITERARY MAGAZINE EDITORS "WISH WRITERS SENT" ... AND ... DIDN'T SEND. *ah Babushka!*

THIS PARTICIPANT ALSO LEARNED PRACTICAL TIPS SUCH AS HOW TO SHUT DOWN A

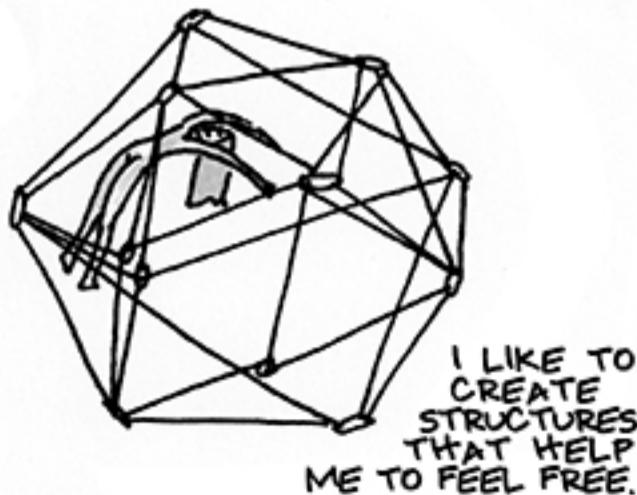
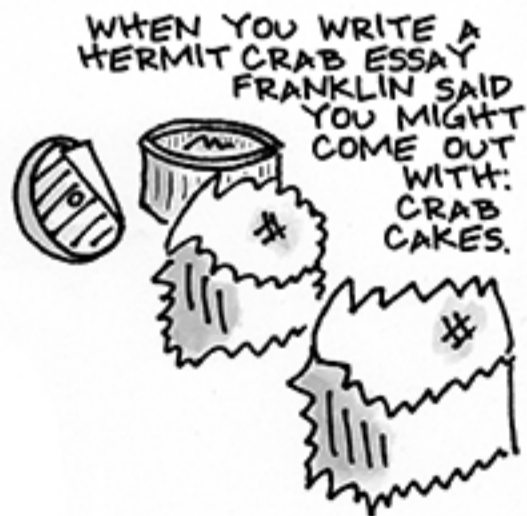
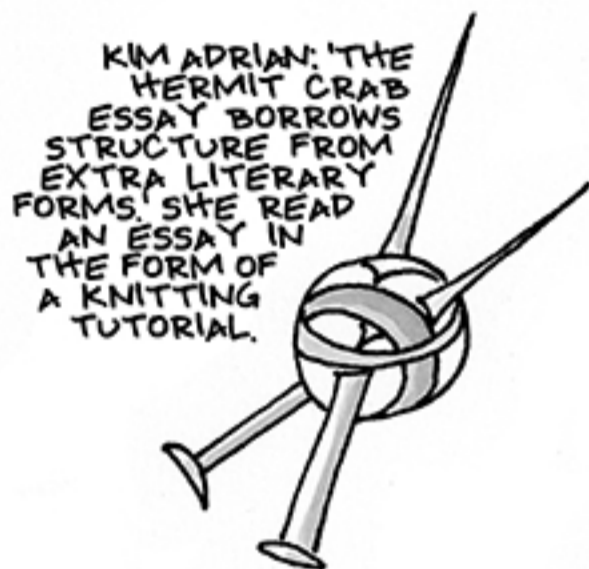
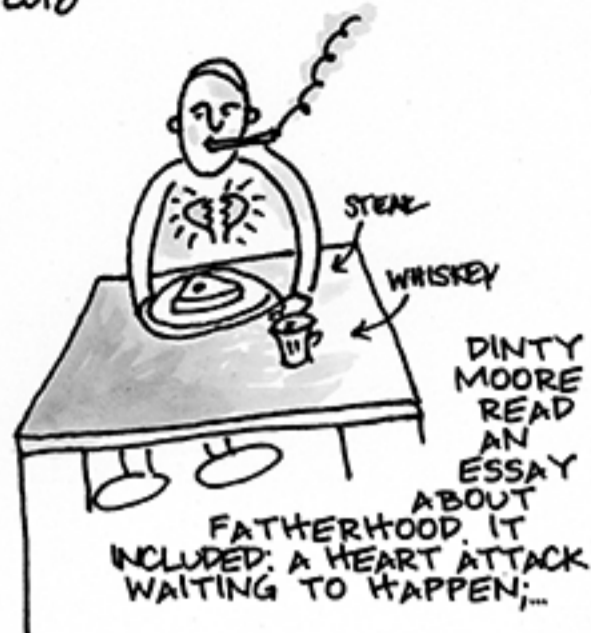
MANPLAINER IN THE Q AND A PORTION OF A PANEL, THANKS TO A DEMO BY (GO LACY!)

LACY M. JOHNSON , AND THAT, UPON RECEIVING A FORM REJECTION FROM ANY OF 703 LITERARY MAGAZINES, YOU CAN PLUG IN THE URL REJECTION.WIKI.COM

AND DISCOVER WHAT THE EDITORS OR READERS REALLY THOUGHT BASED ON THE TIER OF YOUR LETTER. (SCOUNDRELS!) BUT, HEY, THAT'S A PRETTY GOOD LIST OF SUBMISSION VENUES, SO, GET TO WORK, WRITERS! AND NOW, FOR A REPORT ON TWO VERY SPECIAL CONFERENCE PANELS...

1 Panel
at Nonfiction Now
2018

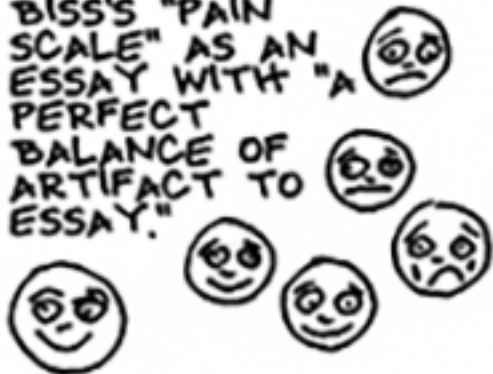
The
**HERMIT
CRAB
ESSAY**



The ESSAY as ARTIFACT

a Panel at NonFiction Now 2018

MATT BATT IDENTIFIED EULA BISS'S "PAIN SCALE" AS AN ESSAY WITH "A PERFECT BALANCE OF ARTIFACT TO ESSAY."



MODERATOR JACOB PAUL ONCE MADE A PERFORMANCE PIECE THAT CREATED A TEXT UPON A MÖBIUS STRIP. HE WAS INTERESTED IN THE "TRANSITIVE STATE" OF THE STRIP, ONE CANNOT "NAME EITHER WHAT THE THING IS, NOR TO WHOM IT BELONGS, NOR WHAT IT MEANS."



A FRAGMENT, SAID PAISLEY REKDAL, IS "A REMNANT OF WHAT ONCE WAS AND CAN NEVER BE AGAIN."



ESSAYS IN FRAGMENTS, SAID REKDAL, "MAY FORMALLY ENACT THE WRITER OR READER'S OWN SILENCE BEFORE SUBJECTS THAT CAN HARDLY BE ARTICULATED."



CHARMAINE CADEAU'S PAPER TALKED ABOUT ARTISTS' BOOKS AND DESCARTES' QUESTION: "ARE THESE HANDS MINE?" ARTISTS' BOOKS SHOW "THE HANDS THAT WRITE THE TEXT."



ISN'T IT INTERESTING THAT CADEAU MEANS "GIFT" IN FRENCH?



WHERE IS MY PAIN? HOW CAN I PUT IT INTO WORDS?