

Uptown:

5 artists/5 stories

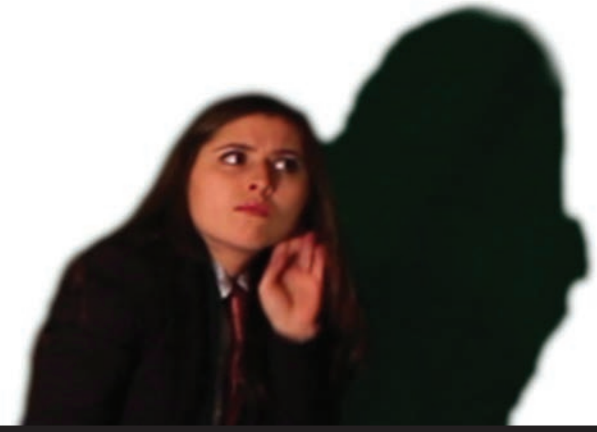
Hale Ekinci

Being Charlie Chaplin

Video Installation

Being Charlie Chaplin is a three channel video installation deconstructing “His New Job” – one of Charlie Chaplin’s popular silent movies created at Essanay Studios in Chicago. Inspired by feminist ideas, the installation questions women’s role in movies. The contemporary female character competes with Charlie Chaplin to get cast as the star, who happens to stumble on the job himself.

Coinciding with Chicago Architecture Foundation’s Open House Chicago on October 19th and 20th, Essanay Centers is one of five sites to receive an invited artist to present artwork that will draw attention to the stories these spaces contain. The artists present video-art pieces or performances that evoke ideas of personal stories while responding to the architecture, and the history of these buildings.



Bio:

Hale Ekinci is an interdisciplinary artist from Turkey living in Chicago. She has exhibited in various galleries and venues across the United States. Using personal experience, dreams, imagination, Turkish culture and language, her artwork recreates memories through a fantastical lens that juxtaposes real life situations with ephemeral imagined incidents. She works with various mediums including mixed-media drawing, video, creative writing and sound to depict her surrealist/absurd stories. Hale is currently an Assistant Professor of Art and Program Coordinator of Interactive Media Studies at North Central College.

<http://www.haleekinci.com>

<http://www.vimeo.com/hale>

Essanay Centers
EARLY FILM CULTURAL PERFORMANCE

A DIVISION OF ST. AUGUSTINE COLLEGE

CHICAGO ARCHITECTURAL FOUNDATION

OPEN HOUSE – OCTOBER 19, 20, 2013

The Chicago Architecture Foundation (CAF) is proud to present the third-annual Open House Chicago, a free, city-wide, behind-the-scenes look at many of the city's great places and spaces.

150 buildings will be open on October 19-20, 2013 (typically from 9am-5pm, check individual site listings for times). Explore repurposed mansions, hidden rooms, sacred spaces, private clubs, iconic theatres, offices, hotels and more—all for free.

CAF inspires people to discover why design matters. Open House Chicago (OHC) gives you access to buildings that tell the stories of Chicago communities and cultures. By venturing into diverse neighborhoods for self-guided exploration, OHC participants come together to discover community and place. OHC is completely free-of-charge—no registration or tickets are needed.

<http://www.openhousechicago.org/site/197/>

Essanay Studios (St. Augustine College)

Best known for its 1915 series of Charlie Chaplin comedies, Essanay Film Manufacturing's Chicago studio was founded in 1907 by motion picture exhibitor George Spoor (S) and actor Gilbert Anderson (A). The entrance of Essanay ("S" and "A") Studios is marked by a multicolored glazed terra cotta doorway, which is decorated with Native American iconography. Used by film industry companies until the 1970s, it was designated a Chicago city landmark in 1996 as "the most important structure connected to the city's role in early motion pictures." Today, St. Augustine College—an independent, bilingual institution of higher education founded in 1980—occupies the Essanay Studios property. The college is engaged in the restoration and reuse of the original production facility as the Essanay Centers for Early Film and Cultural Performance.